



## **Kashmir**

and the CONVERGENCE of  
Time, Space and Destiny



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Kashmir

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(Thea)

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*This four-part series was first published in the review 'Prakash' of the Jagat Guru Bhagavaan Gopinath Ji Charitable Foundation. I am grateful to 'Prakash' for providing the incentive to write these essays on a subject that is dear to me: the destiny of Kashmir. In collecting them in this format, I would like to dedicate this new edition to*

***His Holiness Jagat Guru Sri Bhagavaan Gopinath Ji,***

*his disciples and devotees, and the community of Kashmiri Pundits who have been plagued by untold hardships over the past 15 years. These articles were written for 'Prakash' largely with that community in mind.*

*Who knew then that decades later a terror will come to  
Srinagar  
and I will be unable to see my home where I was born  
where we had played cowries on many new snows.  
The terrorists want us to bury our past  
forget the deeds of our ancestors.  
We are banished because we remember  
tales that grandfathers told us  
because we remember  
our story.*

**Subash Kak**  
**'Snow in Srinagar'**  
*The Secrets of Ishbar*  
Poems on Kashmir



# Introduction

My purpose in writing the essays collected in this volume was to highlight the prominent position Kashmir holds in the destiny of India but from an entirely new perspective. I have written from the basis of a body of knowledge that is both ancient and new. Its antiquity resides in the fact that it was founded on certain Laws which formed the basis of the ancient Vedic way. These are called the Laws of Correspondence and Equivalence. By means of these tested formulae, very clearly defined in the Veda, the evolution of the people inhabiting the subcontinent was recorded. But it was not a question of noting down history for history's sake, as we do today. The purpose was always to reveal the *cosmic harmony* playing itself out through this very special *Punya Bhoomi* and its inhabitants. This has been the foundation of the Sanatana Dharma from its inception. Therefore we find that Harmony permeating every aspect of Vedic/Hindu civilisation, from ancient times to the present. It is found pre-eminently in music, dance, sculpture, sacred art and architecture, down to the rituals that are performed daily throughout the nation, though the original cosmic sense has been lost. And without that understanding little or no renovation can come about.

Indeed, the cosmos is in constant motion and the Earth is always engaged in a progressive refinement. Therefore the Sanatana Dharma must have a foundation of immutable Laws (hence its eternal character) but these have to be *applicable* within that continuously mutating environment. The great 'rahasya' of Hinduism is this harmonisation of the Becoming and the Being. No other path or school or philosophy offers the possibility of an application of the Eternal Laws – factual and not speculative – as the Sanatana Dharma does.

This happens because the Veda preserve the knowledge of a special mechanism for renewal and restructuring at periodic intervals, all of which is governed by the Time-Spirit. This is the appearance of what I have called the Evolutionary Avatars. This sacred-most manifestation down and through the aeons is the means to *re-set the cosmic clock*, so to speak. Insofar as there is no scientific or astronomical means to determine the 12 o'clock point of this 'clock', and on this determination hinges the fate of the Dharma, it is only the appearance of the Evolutionary Avatars that can bring about the necessary time-space alignment to allow for this applicability.



This re-alignment occurs at precise moments in history. The two Epics, Ramayana and Mahabharat, describe the work of the 7<sup>th</sup> and 8<sup>th</sup> of the line of Vishnu, the godhead of Preservation. Given the role they play regarding time, space and circumstance, these Incarnations are also known as offspring of the Time-Spirit, a role that was confirmed by Krishna himself when he appeared to Arjun in this very form (Bhagavad Gita, Chapter 11).

Having thus descended into Earth time, the Incarnations then proceed to perform specific *tapasyas* which can IMPRINT on the evolutionary matrix; not only to re-set the cosmic clock but through that means to give an impetus to the evolution of the species so that the inertia generated through the intervening centuries of mis-measure and accumulated slippage of time, as it were, can be *burned away*. Those unique periods in history are experienced on Earth as times of *acceleration*, where events unfold with a singular rapidity, times such as our own.

We are at a fundamental crossroads in the destiny of Vedic civilisation. Not only has this last century witnessed the appearance of the 9<sup>th</sup> Evolutionary Avatar – not Gautam the Buddha as is commonly believed, whose birth took place close to 2000 years *before* the age of Vishnu had begun - but we have been carried to the brink. Vedic civilisation either succeeds in traversing this dangerous abyss of destiny so that it can reach the other shore of Time in a renewed and restructured state, or the link is severed for good. It is a heavy burden to bear because the effects are felt across the entire globe. This too is borne out by the cosmic harmony in that this particular Age of Vishnu indicates that the Earth is *universalised*. We are at the third of Vishnu's famous *three strides* (to measure the universe), the highest and last is the zodiacal sign of the Friend, Mitra; and the key aspect of this sign is its universal character.

The reason why this is so is because the cosmic vision indicates that we have reached a culmination, indeed a crossroads of destiny, the last of Vishnu's great *strides*. A process stretched across many thousands of years has finally brought us to this culmination. Now that we are in the 9<sup>th</sup> Manifestation and the descent of the 9<sup>th</sup> Avatar, it is either 'birth' as in a human gestation, and the human creation emerges into the new light of this Age, or we experience a stillborn condition and must begin once again the long journey through aeons of time.

Given the singular importance of our times, is it any wonder that the Vedic way is attacked from all sides, not only from outside but more



significantly from within its very ranks? As the repository of the ancient Laws its position in the cosmic scheme of things is crucial. And within that scheme Kashmir, at this point in time, is central. The community of Kashmiri Pundits should note this convergence of time and destiny. It would go a long way to bringing an understanding of the reasons for its travails. And to understand why it too, like the civilisation that gave it birth, stands on the brink of extinction – if the statistics are to be believed. Is it not of utmost significance as a proof of the *convergence* these essays reveal that the two crises of cosmic proportions should be met at the very same time?

This is not to state that resignation is the answer. Far from it. But the important issue to resolve is how the community can best cope with the present situation and play the role destiny has reserved for it and which it alone can fulfil. There is a specific means to not only ease the pain and tumult the Kashmiri Hindu community faces but to contribute actively and positively in order that the Dharma itself can survive.

From Kashmir the Light must descend, similar to the tale of Shiva on Mt Kailash who so graciously received Ganga into his matted locks so that the Earth could be spared the impact of her force. The time has come for this myth to become reality. Urgency is required, hence these essays are provided as indicators, markers of the way forward.

*'God is equally in joy and in suffering,, in victory and defeat. And the warrior in his cause shrinketh not before the suffering, nor is afraid of the defeat; for he seeth the Divine strategy which sometimes retires into ignominy and ridicule to exhaust the Satanic force of its exulting opponents, then rushes forward with immense vehemence and conquers.'* (Sri Aurobindo)

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## Part I

I have been following the debate in these pages and elsewhere regarding the calendrical/astrological system used in India, the *Nirayana* or 'fixed' zodiac, with its numerous *ayanamshas*, as opposed to the *Sayana* system used throughout the world, based on the crosswise division of Equinoxes and Solstices and therefore known as the Tropical Zodiac. I have also contributed articles on the subject that have been published in leading newspapers, since the topic of 'Vedic Astrology' has become prominent in the national discourse. However, I believe that the discussion has remained superficial. We have not taken it deep enough, because of which neither side remains convinced of the other's position.

I am particularly interested in the role of Kashmir in this matter, since in my cosmological work it has been revealed as one of the most vital areas in India for preservation of the Dharma. This will be explained further on. It will perhaps provide new insights regarding the present plight of the community in exile.

One of the main problems is that we approach this profoundly important issue, affecting the whole of Hindu society, from the perspective of the astrology practised today which we assume to be 'Vedic'. That is, bearing a direct link to the art practised in the Vedic Age. This is the first assumption that has to be dealt with. What is known as Vedic Astrology should actually be called *Post-Vedic*. If this much were done, we could begin to understand the differences between the two systems – *Nirayana* and *Sayana* - *when*, *how* and *why* the former came into being to displace the latter.

The next assumption is that the so-called Western Tropical Zodiac employed world-wide is not Vedic and was unknown in the Vedic Age. It is further assumed that there is no mention of the twelve *rashis* of this system in the oldest extant Sanskrit text, the *Rig-Veda*. However, I am in a position to prove that this assumption is incorrect. In so doing, the arguments on both sides must be rethought. If indeed the *rashis* of the so-called Western Zodiac are unmistakably present in the *Rig-Veda*, then the debate takes on a more profound tenor, with far-reaching implications for many areas of scholarship.

The Tropical Zodiac (*Sayana*) most likely originated in India thousands of years ago. It seems to have been exported from the subcontinent and influenced many philosophical systems and initiatic schools of higher



knowledge through the ages in various parts of the globe. But the process of transmutation of energy, or yoga, that we find throughout the Rig Veda and that was clearly rooted in this ancient wisdom is non-existent in India today, because of which this lore is not detected in the Veda though it runs through the entire text. That is, it is not recognised as the same Sayana system with the same twelve symbols that is the basis of the so-called Western astrology. The manner in which it appears in the Rig Veda further reveals that this was a body of knowledge so well known that it was similar to an alphabet. The civilisation was completely familiar with this 'alphabet' and its resultant language.

Another point in this context to be stressed is that the Rig Veda was not an astrological text per se, or a zodiacal treatise. Its mantras and hymns of praise used this language; but the purpose of the text was not the transmission of a science. The latter was the objective of texts such as the *Vedanga Jyotish*. Indeed, this limb of the Veda amply confirms the fact that the Sayana system was the only one employed in the Vedic period.

### Science displaces the Sacred

Having established this much, let us move deeper into the question of the true nature of the Sayana Zodiac and system. It is necessary to clarify another assumption in the process, one that is basic to a correct assessment of the ancient lore. To make this assessment we must first clarify that 'science', as we know it today and which influenced astrology so thoroughly in the early part of the first millennium, differs greatly from the ancient wisdom with its own science in that the purpose of the latter was invariably to foster the *sacred*. Science served the sacred. Whereas when a division occurred and astronomy arose as a distinct discipline, that sacred element no longer played its determining role. One of the clearest indications is that the astrologer today is concerned exclusively with predicting the future. *Jyotish* has evolved over the centuries into a predictive art rather than a system of Knowledge such as we find at the core of the Vedic text. It may still be there, as indeed it is or we would not be in a position to engage in this discourse, but there are few today who are in a position to reveal the true import of those ancient teachings and their applicability today.

In this manner, the art of establishing the Divine Maya, or Measure, as this was understood in the Vedic Age, became undermined by a rising school of thought that gradually lost its connection with the cosmic dimension which,



from very ancient times, formed the foundation of the culture. The outcome of this division was that 'secular science' imposed its own brand of 'accuracy' in measuring cosmic phenomena, with the result that in a very brief span the Pundits lost touch with the knowledge that provided the understanding of just what needed to be measured, and never lost sight of, in order to preserve that cosmic connection intact.<sup>1</sup>

The tactic that served as this divisive tool was to pit the *constellations* against the zodiac of the *ecliptic*. It was assumed that only the former could be considered *stable* or *fixed*, and hence the circle that could provide the demanded degree of accuracy for the measurer. The fact that this played no part in Vedic lore did not disturb those early pioneers of secular science. Nor were they in a position to know just why that greater circle did not figure in the *Vedāṅga* and the *Rig Veda*. Or did it? My contention is that it did exist, but that it occupied its correct place in the system. I shall provide the proof further on.

This is the core of the problem in the present debate: Nirayana versus Sayana. To receive knowledge of the order we are describing, strict disciplines were required and a practice that resulted in an initiation of a higher order. This demand is still valid. Needless to say, no 'secular scientist' can be expected to follow such disciplines. But we must demand it of those to whom we entrust the guidance of Hindu society in questions involving time, destiny and the sacred divine Measure.

### **Dividing the Indivisible**

In very ancient times, the Tropical Zodiac of twelve signs, with their unique symbols and hieroglyphs, was the manner in which the ecliptic was divided into twelve equal portions of 30 degrees each. This circle/ecliptic was further divided into four parts demarcated by the Equinoxes and Solstices, the days and nights of equal and unequal measure, respectively.<sup>2</sup> The ancient texts reveal that utmost importance was given to accurately determining these four pillars. They were, and remain, the balancing points of the planet in its journey along the pathway of the year.

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<sup>1</sup> The term 'secular' is employed in this text not entirely in the current sense but more specifically to denote a discipline that strives for knowledge for its own sake and not in function of the Sacred. That is, devoid of a 'higher purpose'.

<sup>2</sup> In the *Rig Veda* this fourfold division is known as *Twashtri's Bowl*.



Similarly, for the civilisation the Capricorn solstice (Makar Sankranti) was the single most important segment of the twelve because that was the 'gateway' which gave legitimacy to all the rest. Thus, the Makar Sankranti, or the shortest day of the year - the true Festival of Light, as it was known in many ancient civilisations because the 'light' begins to increase from that point onward - was the event to locate with accuracy. The two - the shortest day and the Capricorn entry - were *indivisible*, then as now. The reason is that the Tropical Zodiac *never shifts* (in time). The zodiacal year begins with the March Equinox and the first sign of the zodiac, Aries, and reaches Capricorn ten months later. Today, as in the Vedic Age, Capricorn (Makar) was not some nebulous region far out in the Constellations; it was, and remains, for India and the world, the December Solstice.

This point is fundamental to bear in mind since the separation of the two is what has engendered so much confusion in Hindu society over the centuries and has drawn it slowly away from its Vedic moorings. I shall elaborate this point in the course of this analysis.

When secular science stepped in and proclaimed that the only precision worth its name had to be provided by the *constellation* Capricorn, rather than Capricorn of the Tropical Zodiac with its immutable December Solstice; or that the shortest day and the north Cardinal Pole derived legitimacy from that heavenly circle in the distant beyond, with no relation to the ecliptic and the Earth's seasonal measure, the Pundits of the day lost sight of the true sanctity of that ecliptic pathway the planet occupies in her journey around the Sun. They accepted the *un-sacred* formula of the *fixed circle* (Nirayana) as the true zodiac. The other, the Earth's own measure determined by her axial tilt and consequent seasonal shift, was seen to be of lesser importance because it was assumed to be shifting constantly with respect to that impossible-to-locate, elusive *ayanamsha* in the far beyond. It was the Zero Point of that greater circle alone that had to be discovered by 'science'; it would then be a simple process to carry out the 'correction' between the zero points of the greater and the smaller and all would be well. Horoscopes, as well as the time stipulated for festivals and rituals, could be considered 'accurate' (and hence auspicious) only if they were determined on the basis of this 'correction'.

It is an undisputed fact that this desire to impose an accuracy based on secular science divorced from the sacred has created immense confusion in an area where doubt had never existed. When it is the Cosmic Truth we are



dealing with, as in the ancient school, that truth is self-evident. Confusion arises when higher knowledge is absent.

Thus, the fact that this shift and correction process has no sanction in the Veda was explained by the rising belief that secular science was *real* science. The other was primitive and even mere superstition.

This marked the end of the sacred and established only the profane as the measure. Hindu society since then has been gradually distancing itself from the ancient wisdom. This 'distance' can be measured by the 'correction' in use to provide this secular 'accuracy' in order to determine the time and day of the Makar Sankranti, along with other festivals.

Thus, the measure of the degeneration could be said to be the equivalent of the difference between the shortest day of the year and the current 23-day late Makar Sankranti. Secular science had succeeded in separating the inseparable. The consequences for such a civilisation, so thoroughly rooted in the cosmic process, are immense. In the course of this analysis, we shall look more closely at this unholy development and discuss its effects on the Sanatan Dharma, and in particular on Kashmir.

### **The Earth's Divine Measure**

The constellations were an afterthought. The ancient wisdom did not require a fixed sphere of stars in the manner we know them today. We have positioned the signs and symbols of the Tropical Zodiac in the heavenly surround, and in our obsession with evolving an accurate and *unsuperstitious* science we have closed out the true wisdom. To a certain degree the West is guilty of the same sin; but India's responsibility is far more significant since Vedic civilisation was destined to be preserver of the Knowledge through the ages and for the entire planet.

As the ecliptic of our solar system was divided into equal 30-degree segments, so too the larger heavenly sphere required the same division. Only in this way can the Hermetic dictum, *as above, so below*, make any sense. The larger celestial vault, for the purposes of the sacred sciences, must be divided in twelve parts irrespective of the constellations held within those segments. Fanciful projection of the twelve animal symbols onto those segments, as is the vogue in astronomy, in some cases overlapping with no clear distinction between constellations/signs, was a later development, when science and the sacred had parted ways. It formed no part of the ancient-most Veda.



However, there is one element that has always been fundamental: **the zero point of each**. This is where the Makar Sankranti enters. In other words, there is indeed a point in time when the Precession of the Equinoxes brings into alignment the zero point of the greater circle (constellations, or sidereal zodiac) with the beginning of the Tropical Zodiac, Aries, when the day and night are of equal duration. That is, the March Equinox. This is a measurement derived from the Earth and her position within the solar system.

From that point of alignment, at the slow rate of 72 years per degree of celestial longitude, the zero point of the sidereal zodiac moves away from the inner, Earth measure. Because of a slow gyration our planet makes on her axis, like a spinning top, the plane extending from her equinoctial alignment slowly moves away from this convergence in a clockwise fashion. It is an immensely important celestial phenomenon, as if the Earth were tracing her own ascendant, or *lagna*, onto and through that greater circle in a backward motion, determining thus the famed Astrological Ages her civilisations pass through.

A clear explanation of this issue is required because in coming to an understanding of the rationale behind these cosmic phenomena and their bearing on Vedic rituals, we will better understand why the ancients had no use for anything other than determining the shortest day of the year, or the Makar Sankranti.

The Tropical Zodiac zero point (March Equinox), Aries, remains *fixed* each year for the Earth, and from this measurement the opposite September Equinox and the Solstices are derived. This crosswise axis in time is the Earth's contribution to the cosmic harmonies. Her own immutable, eternal truth. But the sidereal point (of the same name, Aries), projected into the greater celestial sphere, is seen to move in a clockwise motion away from this inner circle's zero point. It takes 25,920 years for that sidereal zero point to complete one full round of the heavens; properly speaking, for the Earth to complete one full gyration of this tilt on her axis, etching out this circle in the heavenly vault. In other words, our Tropical Zodiac is really the *constant*. It is unchanging within our Earth year.

The cosmic phenomena known as the Precession of the Equinoxes, or this equatorial plane the Earth projects onto the vault of heaven, which we must also divide into 12 equal segments, is slowly and steadily increasing the distance between the two zero points. The Earth's Equinoxes and Solstices *remain fixed and immutable*; the slow, gyrating movement on her axis like



a spinning top engenders the Precession of her Equinoxes and through this the passage of the Astrological Ages is determined. That slow gyration and the celestial degree in the constellations it points to *is not pertinent to individuals*. It has bearing only on entire civilisations within the larger passage of thousands of years. It is therefore ludicrous to seek to establish that distant and unrelated *ayanamsha* as the foundation for all horoscopic calculations and the time for festivals and rituals. With the accumulative passage of time over the centuries, the result has to be an unparalleled confusion.

The outer sphere gained legitimacy from the inner, or the Earth's divine Measure. It was a measurement moving from a central innermost point to the outermost. We could even say, from the inner Eye of the Rishi outward to the beyond. In this manner the sanctity of the Earth and her special place within the cosmic harmony was upheld. And of all her continents the sanctity of Bharat Mata was further upheld in that this sacred *bhoomi* was the point from where all divine Measuring could be done. Without that 'centre', in the true and ancient sense of the word, no unification could be seen to come about between the two zero points of the larger and the smaller. With this made clear, the role of Capricorn and Bharat in this act of sacred measuring will now be discussed in depth, together with Vishnu's own act of 'measuring out the universe' with his three famous strides, which irrefutably confirm the ancient wisdom.

### The 'Western' Zodiac in the Rig Veda

Of Vishnu now I declare the mighty works, who has measured out the earthly worlds and that seat of our self-accomplishing he supports, he the wide-moving, in the threefold steps of his universal movement.

That Vishnu affirms on high by his mightiness and he is like a terrible **LION** that ranges in the difficult places, yea, his lair is on the mountain-tops, he in whose three wide movements all the worlds find their dwelling-place.

Let our strength and our thought go forward to Vishnu the all-pervading, the wide-moving **BULL** whose dwelling-place is on the mountain, he who being One has measured all this long and far-extending seat of our self-accomplishing by only three of his strides.



He whose three steps are full of honey-wine and they perish not  
but have ecstasy by the self-harmony of their nature; yea, he being One  
holds the triple principle and earth and heaven also, even all the worlds.

May I attain to and enjoy that goal of his movements, the Delight,  
where souls that seek the godhead have the rapture; for there in that highest step  
of the wide-moving Vishnu is that **FRIEND** of men who is the fount of sweetness.

Those are the dwelling-places of ye twain which we desire as  
the goal of our journey, where the many-horned herds of Light go travelling;  
the highest step of wide-moving Vishnu shines down on us here  
in its manifold vastness.

(RV, I, 154, Sri Aurobindo's translation)

Many in the community of Kashmiri Pundits will be familiar with these verses, the only praises to Vishnu in the Rig Veda. However, what is not known is that the Seer, via Vishnu's three famous 'steps', is describing the Rashichakra in use today outside India. The discovery of this unmistakable reference is what has to carry this debate to a deeper level.

The reader must note the symbol-figures used to describe each 'step'. The first is the **Lion**, the second is the **Bull**, and the third and 'highest' is the **Friend**.

In the so-called Western Zodiac these figures are three of the four **FIXED** signs. The Fixed Quality corresponds to Sattva of the Gunas, in the order Rajas, Sattva, and Tamas. Or else, in another categorisation, the Fixed Quality was **PRESERVATION** of the trinity Creation, Preservation, Destruction/Dissolution, or Brahma, Vishnu, Shiva.<sup>3</sup>

To my knowledge before my work appeared in print in the early 1970s, no astrologer in the West, and certainly none in India, had made the above connections between the zodiacal signs, their Qualities, or *gunas*; and then

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<sup>3</sup> The original order of the cosmic formula was *rajas, sattva, tamas*. Only in this series could the Cosmic Script be read and *applied* correctly. Several thousand years ago this order was shifted to become *sattva, rajas, tamas*. It would be the same as saying **PRESERVATION**, **Creation**, and **Destruction**, for the trinity of the three Godheads, instead of their known order. Clearly a cacophony. In shifting the order the correspondence with the cosmic harmonies was lost, accompanied by a predictable loss of the Knowledge.



with the trinity Brahma, Vishnu and Shiva and Creation, Preservation, Destruction. Yet the correspondence is inescapable to anyone with insights into the true zodiacal lore and its irrefutable connection with Indian tradition. Indeed, without this insight very little of the role Kashmir plays in this unfolding would have been discovered.

Lest any doubt remain of the correspondence between these symbols and those found in the 'Western' Zodiac, thought to have been introduced into India in the first millennium, I will quote from Chapter 12 of a Christian text, *The Revelation*, also called *The Apocalypse*, of St John:

7. And the first beast was like a **lion**, and the second beast like a **calf**, and the third beast had a face as a **man**, and the fourth beast was like a flying **eagle**. (Chapter 12,7.)

Note that the same symbols were used by this Christian visionary many centuries after the Vedic Age. John is believed to have composed the text on the Greek island, Patmos, around 70 AD. This reveals that these particular symbols/signs bore a very special significance. They were incorporated into a hallowed figure of antiquity, the Sphinx, consisting of lion, bull, man and eagle. There is one such figure of the same family, which stands out among all the rest: the Sphinx at Giza in Egypt. This colossus, known now to be much older than previously believed, is formed of two of Vishnu's 'steps', the Lion and the Friend (Man).

However, Vishnu's 'steps' are three and not four, as in the above text. Left out is the sign Scorpio whose higher symbolism is indeed the Eagle, - as it figures in *The Revelation*. The question is why was this sign/symbol left out of the Rig Veda verses? It is because Vishnu's measuring begins from that sign, the sign of the Eagle, precisely his *vahana*, Garuda.

Can there be any doubt remaining about the Vedic correspondence of these symbols? But there is much more contained in these simple verses.

### **Vishnu 'steps' into the present Age**

The fact that Vishnu's act of measuring (and St John in *The Revelation* also) moves in a *backward* or *clockwise* motion through the Zodiac indicates that it is the Precession of the Equinoxes he is measuring, the clockwise movement derived from the axial tilt and gyration of the Earth's equinoctial plane described above. Vishnu is thus measuring the passage of the Astrological Ages, spread across thousands of years. He measures out *his own signs of Preservation* in this precessional movement. Because that is



when the Evolutionary Avatars such as Sri Ram and Sri Krishna appear. Only during the Zodiacal Ages of PRESERVATION can his own emanations take birth.

In the Vedic verses, Vishnu's 'three steps' carry us through the Age of Leo (the Lion), the epoch of Sri Ram, and the Age of Taurus (the Bull) and the appearance of Sri Krishna. None can deny that the bovine creation held a special place in the symbolism of Krishna's manifestation. Just as the attributes of the sign Leo fully conform to the details of Sri Ram's mission.

However, there is the third and 'highest step', which indeed provides further proof that the Rig Veda is describing the Rashichakra used in the West. The Seer calls this highest step the Friend, not the Man as the others have done. All astrologers know that the corresponding sign, Aquarius, falling as indeed it does in the 'highest' quarter of the wheel, among its other attributes in the horoscope is known as the sign of FRIENDS. Mitra is the godhead of this quarter, whose Sanskrit name means 'friend'.

But there is an even more important aspect in these Vedic verses to note. This 'step' falls in our very own Age of Aquarius, - the period of the 9<sup>th</sup> Avatar of Vishnu. The godhead's three sacred steps, *measuring out the universe*, thus cover nine of the twelve signs and a period of approximately 15,000 years, from the age of Ram to our present times.

In my view, what the extant Rig Veda reveals is that at a certain point the Knowledge of thousands of years ago, a Golden Age perhaps prior to the 7<sup>th</sup> Manifestation of Ram Avatar, had to be preserved, written down, recorded, rather than just an oral transmission. This seems to have been necessary when the Realisation described in the Hymns would no longer be preserved through an individual yogic accomplishment. There was a period of darkness to ensue and the Realiser would have to hide his or her light. Therefore, what we are dealing with is an ancient body of Knowledge preserved only in India in its more complete form. That is, though the Vedic Realisation has faded into the background and other yogas have taken preference over the ancient way, Bharat is still home to Hinduism that can lay claim to the four Vedas as the seed-foundation of its culture. Considering the tumultuous times the Earth has known during this period of 15,000 years, and that any trace of this ancient teaching was completely banished from cultures beyond the borders of Bharat Mata, this *preservation*, however imperfect, has been no mean feat.

Thus, the purpose was served by passing on these fragments of that



special Knowledge in the form of hymns, praises of the cosmic energies, mantras, such as the Gayatri Mantra. And one such special fragment that needed to be preserved were the verses to Vishnu, the only ones to this godhead in the collection. Evidently, it was important to have this particular knowledge passed on to future generations. Indeed, they have served us well at this point in time in the current controversy: Nirayana versus Sayana. But more significantly, they pass on the knowledge of the last of the Ten Avatars and the time that they must take birth on Earth.

The essential key that had to be preserved and passed on for the purpose of preserving the Dharma involved the appearance on Earth of Vishnu's emanations. Of the 'three steps' (emanations), two have come and gone. We have the Epics of these Avatars to inform us of their mission and place in the history of the subcontinent. And both Epics are as faithful to the symbols of the Sayana Zodiac as Vishnu's own 'steps' have proven to be. Their missions are described accurately by this hallowed and *universal* Cosmic Script, for *universality* is the key issue if Bharat is destined to be the Guru of the world.

There is an even more important factor to note. Since the zero point of the Sidereal (Constellation) Zodiac, so very many light years away, is impossible to locate with any degree of precision, the appearance on Earth of the Avatar of each Manifestation, - the 7<sup>th</sup>, 8<sup>th</sup>, and so on - served as the means to refocus the lens, as it were. Or better said, to align the hands of that great Cosmic Clock describing the passage of the Astrological Ages, so that confusion, darkness, unknowing, could be dispelled and Hindu society could indeed lay claim to having roots in *veda*, knowledge.

There is no other means to attain this accuracy and to focus the Lens since that distant zero point can never be known indisputably, accurately, except through *revelation*, *shruti*. And this can take place only when Vishnu's emanations descend upon Earth and adjust, by their own births in our Earth time and their yogic achievements, that cosmic Timepiece according to the true *veda*. If we fail to recognise that achievement, we are left with numerous *ayanamshas*, each one seeking to lay claim to an accuracy that can never come about through unenlightened means. They may serve in predictive astrology, an *un-Vedic* enterprise, but they can never parallel the sanctity of the ancient Veda or find sanction for their calculations in that sacred Source.

This is especially true of our times and the third and highest 'step' of



Vishnu. Due to the split between science and the sacred, the coming of the 9<sup>th</sup> Emanation is of paramount importance in order to draw together what has been torn asunder across the centuries. The coming of the 9<sup>th</sup> Avatar<sup>4</sup> is a singular event because his 9<sup>th</sup> Manifestation is the time when *convergence* is attained. The two zero points joined in the beginning of this 9<sup>th</sup> Manifestation - 234 BC - an event that occurs only once in 25,920 years. Thereafter, they slowly move away from each other, as time and cosmos demand.

These Emanations can only appear in the astrological ages Vishnu has indicated in the Rig Veda verses: Leo, Taurus, and Aquarius (our epoch). It is not likely that there will be an 11<sup>th</sup> after the Ten in the Age of Scorpio/Eagle, first because Vishnu has not indicated this in the Scripture; second, the work of our current 9<sup>th</sup> Manifestation must usher in the Golden Age. The Earth will not require this intervention. But if this mission fails, if the Dharma is lost and the sacred thread through these vast corridors of time is finally severed, then there will be no further need of an Emanation. 'Time' will have come to an end for the Earth. Her higher destiny will have failed to manifest. The 'prize' is therefore the highest the Aryan Warrior can ever attain because the entire planet is his or her field at this stage in the evolution of the species. Naturally there will be turmoil and strife, as we are experiencing, because the Dharma either conquers now or is lost forever.<sup>5</sup>

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<sup>4</sup>This was not the Buddha, whose birth was over 2000 years *before* Vishnu's 'highest step' into our present Astrological Age of the Friend (Aquarius). Therefore, he cannot be included in the Line of the Ten Avatars of Hinduism, as is currently done. But Buddhist tradition does hold that Lord Maitreya (the 'Friend') will appear on Earth 2500 years after the Buddha's passing. Indeed, those 2500 years carry us precisely into the present Age of Aquarius, the 'friend' of the zodiac.

<sup>5</sup>This theme is treated extensively in my books, *The Gnostic Circle*, *The New Way*, *Time & Imperishability*, (Aeon Books).



## Part II

In Part I of this series a certain basis was established for our discourse regarding the role of Kashmir in this Indo-centric cosmology. Certain elements of a lost ancient knowledge were drawn into the present and made applicable today. Cobwebs were cleared away in key areas of the knowledge, one being the difference between the Sayana and Nirayana zodiacs, as well as the role of the so-called 'western zodiac' in Indian lore. Having shown that these same symbols were known to the ancient Rishis and are found in the Rig Veda significantly, we may safely state that the Sayana zodiac, with the very symbols and hieroglyphs used today in the West, had its origin in India many thousands of years ago. The power of this ancient lore was such that it continues into the present, though now beyond the borders of Bharat Mata, since in its own land a great 'sleep' descended after the passing of Krishnavatar.

What is interesting to learn from the last issue of PRAKASH is that Bhagavaan Gopinath paid homage to Saturn in his daily practice. I propose now to unravel the deeper reasons, perhaps unknown to Bhagavaan Gopinath himself. This is not unusual. A yogi, a sage, a seer, does not need to be conscious of the reasons why certain acts must be performed. He/she only knows, through an inner divine Command, that this must be done. Being the perfectly realised souls that they are, and such pure instruments, they carry out those commands unfailingly. And finally, many years later we may come to know that their actions were meaningful and indeed crucial in a process that was at the time in its infant stage but that nonetheless required their participation for a future fulfilment.

### Saturn, the Time-Spirit

In this context, Saturn is indeed a central element in the cosmological story I am piecing together in these pages, with a view particularly to informing the Kashmiri Pundit community of their own part in this grand mosaic involving the highest levels of India's mission for the world. In Part I, I discussed the Makar Sankranti and the December Solstice. I pointed out that the shortest day of the year, the Solstice occurring on 21-22 December each year, and the gateway into the sign Capricorn (Makar) *are one and the same and they cannot be separated*. I noted that the present 23-day difference between the Solstice and the Makar Sankranti is an aberration and finds no sanction



in the Veda. Rather, by 15<sup>th</sup> January we are already 23 days/degrees into the sign, far away from the *Sankranti*.

But finally, why is Capricorn so important for India? Perhaps Bhagawan's worship of Saturn can help us understand. For it is known to astrologers throughout the world *that Saturn rules Capricorn*; and further, it is accepted by all that Capricorn is *the planetary ruler of India*. That Bhagawan Gopinath paid homage every day to this planet should therefore not surprise us, since this planet is central to India's destiny. From ancient times Saturn has been equated with Chronos, the Time-Spirit. This is Siva in his form of Mahakala. It is this aspect that we will focus on in these pages.

In this series, I propose to demonstrate the relevance of both Saturn and Capricorn in India's destiny, from ancient times into the present, in a manner that silences all speculation. I will carry the discussion into deeper levels where we will come to a greater understanding of the role of Kashmir in this special destiny, where Time and Circumstance have such a significant role to play. As a child of Saturn, India would have a special relationship with this power – that is, to Time's operations in the world and the web of destiny it weaves. No nation on Earth can demonstrate this relationship better than India. And indeed, the hand of fate hangs heavily over this land because Time is exacting and its dictates must be fulfilled.

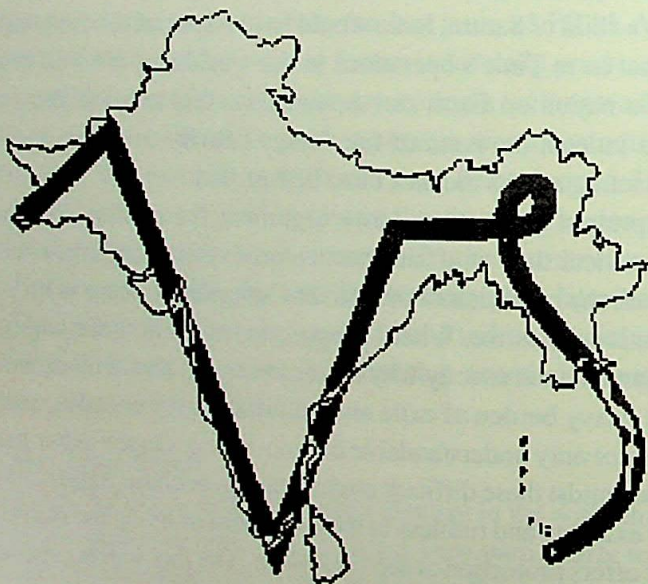
I wish to present a *non-speculative* argument for readers of this journal. Given the critical state of affairs, particularly where Kashmir is concerned, and above all the condition of the Pundit Community, there is little time left for speculative discourse. What I propose to reveal in these pages can help the reader understand exactly why this community, above all others, has had to bear the heavy burden of exile and humiliation for decades, and that this situation is not only understandable but inevitable. On the other hand, there is also hope amidst these difficult circumstances because Saturn, like Durga, is not only exacting and ruthless in the fulfilment of its divine Purpose; it is a planet that offers protection at the same time. The day will soon come when this protection will be made manifest.

### **India: Bharat Mata incarnate**

There is a simple way to take this discourse out of the realm of speculation. This can be done by presenting here the map of Akhand Bharat with the Capricorn hieroglyph superimposed upon it, the very sign we are discussing. None can deny that this is a perfect correspondence. But the implications of



this discovery are enormous. To begin, the origins of this sacred design are unknown, lost in the nights of Time. It is believed that the zodiacal hieroglyphs and symbols originated in Mesopotamia, some three or four millennia ago. However, since we have discovered that those very symbols were known during the Vedic Age in this exact form and order, and as the age of that civilisation has now been recognised to be far older than scholars previously believed, it can be appreciated that this so-called western zodiac could not have arisen in Mesopotamia. It either originated in India thousands of years ago and was then transported beyond her borders in a westward direction, along with Sanskrit and other cultural expressions; or else, that India too inherited it from a now lost or submerged civilisation, perhaps the one located in the Indian Ocean of which the Tamil Sangam literature speaks.





Since the Capricorn hieroglyph probably dates back to the very early Vedic Age, thousands of years old, its superimposition on the map of Akhand Bharat forces us to appreciate that the ancient Rishis had the power to see the entire land as if it were a contemporary map in a school atlas. In so doing, they could fashion this special and sacred symbol *according to the physical shape of Bharat*, at a time when there were ostensibly no tools to carry this out. I need not labour the point that yogis can exit their bodies and position their consciousness anywhere, even above the Indian landmass; and from there gain a total vision of this geography without the need of aircraft or satellites. This was possible in ancient times; it is possible still today, when certain disciplines are followed to develop these powers. That apart, there is much to discover in this design. It has been called the Name of God in certain Mystery Schools. To be accurate, the *Name of the Goddess* would be more appropriate because the design depicts the flow of the Gunas, *rajas*, *sattva*, and *tamas*. This is what is *written* in this arcane hieroglyph, now made universal via the spread of astrology throughout the world, which utilises these very same symbols from ancient times.

The fascinating point to note is that we are faced with somewhat of a paradox. Did the concept of the Gunas arise from the landmass itself, which was then imprinted in this hieroglyph; or was the hieroglyph *revealed* and then *seen* in the landmass with the flow of the Gunas as the living and pulsating Goddess herself? Moreover, there is a cosmological application, without which again we find ourselves in the realm of the speculative. But this cosmology can only be applied when the flow is in this order: *rajas*, *sattva*, and *tamas*.

Indeed, the later disarrangement of the Gunas explains many things. We can trace the origins of India's current woes to the day in ancient times when that order was rearranged and Sattva was made supreme. We may well agree that Sattva is the best poise, given the turmoil the Gunas present to the seeker. But if we do so by a *disarrangement*, we cannot APPLY the knowledge to our world in time and space. All we can do is to *cut ourselves off* from the universal play, find salvation and solace in a beyond, and leave the world to its turmoil, to fend for itself, to die or survive without the help of the finest energies embodied in the human species, those of its spiritual realisers.

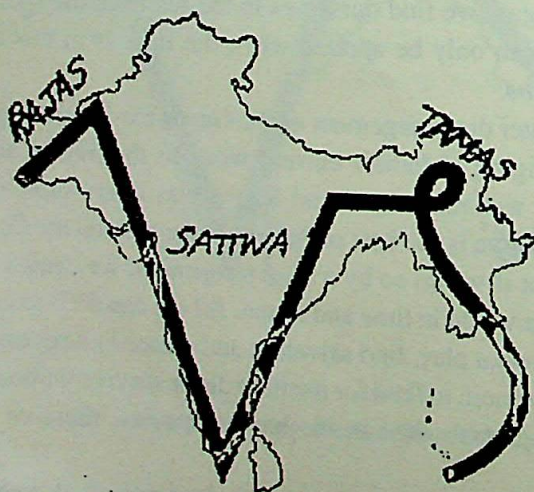
The story of our contemporary society indeed reflects this abandonment; we have driven a wedge between Spirit and Matter and left the latter to its



own devices. In so doing, science has created tools for our complete destruction. We have reached the point where this abandonment has driven the world to the brink of an abyss where we face creation or destruction, with no space in between. Indeed, these are the keywords of our plight. None are aware of this more acutely than the inhabitants of Kashmir with the constant threat of nuclear war at their doorstep.

When the spiritual realiser disengaged himself from the Play and in so doing brought disorder into the Gunas, the split between Spirit and Matter was complete because there was no way to bridge the gap without the sacred Play, the Divine Lila, as a legitimate and integral part of the quest for Truth. Above all, *jyotish* was the primary casualty since without the true arrangement, cosmology, as a *body of higher knowledge*, cannot be applied to the affairs of the world. To repeat, if we can discover when that disarrangement first occurred, we can know from what point in time the fate of India was sealed as the future centre of the nuclear strife she is now experiencing. This future scenario was predictable.

Today, with the discovery of the new Indo-centric cosmology, supported by the ancient *Veda*, we have even more precise tools to help us understand the problem in its fullest dimensions. I propose to present these aids for our deeper and more complete understanding; once again, to eliminate the scourge of the speculative mind by presenting hard facts, albeit founded on the suggestive subtleties of an inner vision.





Bharat herself is our best non-speculative aid. The map I am presenting here stands for the Gunas in an eastward flow, as indicated above. There can be no mistake: this is the true cosmic order and in this manner alone can we *apply the cosmological formulas* to help us in our understanding of destiny. For our best proof to explain the application is the India we know today, the people who inhabit the different portions of the Guna-Map, and the role they play even in the present for the civilisation. We are more than aware of the fact that the *rajas* segment is inhabited by people of that temperament; similarly, the south has long been held as the *preserver of the Tradition*. To make that clear, this three-part superimposition can also be seen as Creation, Preservation, Destruction (Dissolution), where Preservation corresponds to Sattva, the middle Guna in the map, the 'V' that plunges deep to into the south.

I have explained these correspondences extensively in my published works. They need not detain us here. In this series, I wish to carry the discourse ahead and focus on the role of Kashmir, always within the context of this cosmology and the knowledge contained in this *Name of God*.

### **The Divine Maya or Measure**

In my major work, *The New Way*, Volumes 1 and 2, I have written extensively on the role of Kashmir today within the evolution of the Vedic Civilisation. Yet, the body of knowledge I use for the conclusions drawn is very ancient. There are clear traces of it, fragments as it were, in the four Vedas. But these are indeed only fragments. Those documents were not intended to serve as *manuals*, therefore they do not give us the details of the *applicable formulas*; the Vedangas were to serve that purpose. But the problem we face today is that Vedic Civilisation has been experiencing a serious decline, which began at the time of Sri Krishna's passing. Tradition does indeed tell us that Kaliyuga began then; and if we are to believe the Pundits, it continues today and will plague our existence for many thousand years to come.

The true knowledge, now lost, does not concur. Yes, the civilisation did fall into decline from that point onward. It was a slow and steady process that is still going on. In fact, we have reached the culmination of that dark slumber, if it may be so called. The knowledge tells us that this slumber was foreseen in the Cosmic Process as described in the zodiac with its special hieroglyphs and symbols. But it gives us an exact time-frame and informs us when and how India is to emerge from this slumber. We are not discussing



some event many thousands or even hundreds of years into the future. This momentous awakening is upon us now. And Kashmir lies at the heart of it.

Given this central importance, is it not understandable that this portion of the Guna-Map would be the area of severest contest? We note that it stands as a sort of crown over the rest of Bharat. It is to be seen indeed as Siva's abode, wherefrom the sacred waters descend into his matted locks as he mitigates the flow to Earth. From there the grace trickles down until it reaches the depths of the land and stands firmly rooted there, forever after.

In this time of awakening, India is not left abandoned. According to the tradition, at times such as these the Avatar appears and re-establishes the Dharma. This time, however, a culmination has been reached. It is not only to make secure what has already been achieved, or even to eliminate the cobwebs covering the knowledge, which time's passage necessarily engenders. There is far more involved. For this is the time of the last appearance. The 10<sup>th</sup> in the line brings us to the apotheosis; at the same time, it is the most serious contest: we must face either *creation* or *destruction*. But with these special aids, the war is fought with Durga's many weapons; in particular with the Trident of her Lord. These are the invincible tools with which we conquer the Falsehood and the Ignorance are forever banished from this land.

Now, in this Age of Aquarius, the sign of universal Ideals, the entire Earth is drawn into the process. What is achieved in India is for the entire planet and all her civilisations, irrespective of the diversity of appearances. It is not a *uniform* world that is ordained from above. It is rather the reign of Truth, the Satya Yuga, the descent and establishment of the Truth-Consciousness as a guiding principle of the species. What the world is experiencing now is simply a passage to that apotheosis. What the people of Kashmir and indeed the rest of India are experiencing is the opening of the path for that Truth to become fully established on Earth.

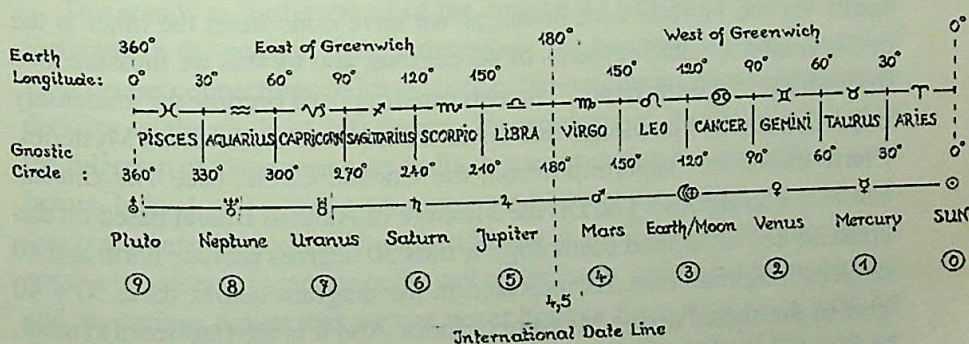
However, this is an exacting process. There are *laws* to respect. There is a divine knowledge to abide by. There are indeed cobwebs to be dissolved. Foremost of these is the erroneous time-measure currently used by the Pundits. For without this cleansing the true knowledge cannot serve us in these perilous times. Confusion will continue to reign and provide the perfect terrain for the furtherance of the designs of the enemies of this highest Truth. The greatest aide of those dark powers is chaos and disunity. For Indian society, with its deep roots in Vedic tradition, the only truly unifying



factor lies in *veda*. Therefore it must be Knowledge that serves us in this moment of confusion to re-establish that Dharma on the remade foundations carried over from ancient times.

### India's Geography and the Divine Measure

In this ancient lore the Sayana Zodiac is the key. Its symbols and, above all, their relation to time in our solar calendar, hold deep truths, many wonders of knowledge. For example, we may take this same circle of signs and their hieroglyphs and *apply them to the actual body of the Earth*. In my book, *The New Way*, Volume 2, Chapter 9, I have carried out this application, by means of which once again the central importance of Capricorn in the civilisation is confirmed. Taken from the book, I reproduce here a 'cosmic ruler', as it were. This is the same zodiac of the ecliptic of our solar system, but lain across the body of the Earth, starting with 0 degree Aries at Greenwich and continuing through the 360 degrees of the circle in an eastward motion backward through the signs. The 30-degree segments of the twelve zodiacal signs cover different portions of the Earth's geography. The reader will be amazed to note that the sign Capricorn, beginning as it does at 60 degrees east *is precisely the longitude where India in the Guna-Map begins*. I have indicated the correspondence below.



From: *The New Way*, Vol.2, p. 348, Aeon Books

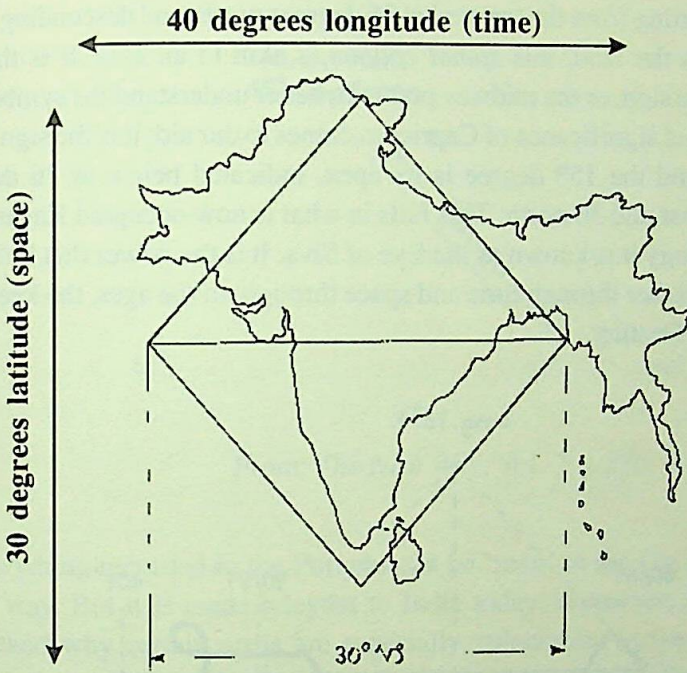


If the ecliptic is laid on the globe, using its zodiacal segments of 30 both for longitudes (vertical) and latitude (horizontal) coordinates, the entire Earth is covered and measured with the zodiac. And in both directions, vertical and horizontal, or through longitude as well as latitude coordinates, *Bharat falls within the sign Capricorn*. This is an astonishing precision. It is a contemporary application of the ancient lore in that when we speak of the Gods and Goddesses *embodying cosmic energies*, it is all too vague unless we can see in what manner these 'energies' are *applicable* to our Earthly experience. When we realise that these segments of vertical and horizontal directions are actually *connected to the cosmic surround*, those Gods and Goddesses *begin to descend*. They become 'measurable', and we must understand that this is the contemporary method to make the tale of Mahakal a living reality, applicable to our modern world and its scientific obsession with Measure.

Thus, the whole of the sign Capricorn *covers the physical body of Bharat*, since the landmass of Akhand Bharat begins at 60 degrees east, and continues thereafter through 40 degrees longitude eastward. Her latitude measurement begins at 6 degrees north, ending 30 degrees later at 36 north. **This is the 'measure' of Bharat Mata on the body of the Earth.**

In order to understand the precision, it must be stated that this key of knowledge involves two divisions of the 360-degree circle, or zodiac. There is first the division into 12 signs of 30 degrees each, and it is used to measure *space* via the latitude coordinate, as we have done here; the other is the division into 9, with segments of 40 degrees, and by this we measure *time* through the longitude bands. The two superimposed become the immensely important key of knowledge that opens the doors to these sacred Mysteries. I have called this superimposition, the Gnostic Circle. (See *The Gnostic Circle*, Aeon Books.) The Divine Measure of Akhand Bharat based on this zodiacal key of applied cosmology is thus 30 degrees latitude north and 40 degrees longitude east. As indicated in the diagram below, these 30 + 40 give us the sacred divine Measure of India. And it is the Capricorn symbol, known in ancient Schools of Wisdom as the Name of God that gives us the key. I am reproducing here this sacred measure of Bharat Mata indicated in *time and space*.



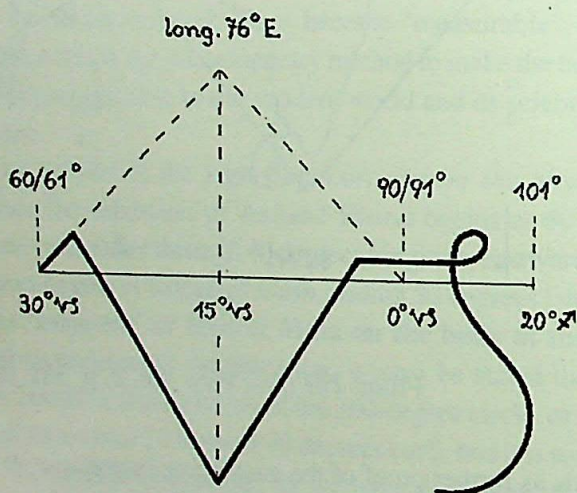


From: *The New Way*, Vol. 2, p. 351. Aeon Books

This stands as further proof of the continuing importance of the Makar Sankranti in the culture, though there may not be many who are aware of these deeper connections. With the help of the longitudinal/latitudinal bands, dividing up the circle of 360 degrees by segments of 30, we offer proof of the rulership of Capricorn over India in a manner that has never been done before. Indeed, this is a contemporary rendition of the sacred tale of Siva's descent, where the godhead is indeed Mahakal, the Time-Spirit. This is *time rendered material*, incarnate in the soil of the Earth, and no longer an elusive and mysterious power that we can never hope to form an alliance with for the salvation of the Earth. We may go farther, with the help of the map we work with it to *measure* this sacred land and discover key positions, areas on its surface that are particularly vulnerable and vital. For example, we can measure an exact halfway into the sign of 30 degrees and we uncover what may be considered the *spinal column* of Bharat, as if it were the Goddess herself embodied in the land, as indeed she is. This brings us to the 76<sup>th</sup>



parallel. Starting from the 'crown' at 36 degrees north, and descending down and through the land, this *spinal column* is akin to an axis. It is the 15<sup>th</sup> degree of the sign, or the midway point. To better understand the symbolism, the traditional significance of Capricorn comes to our aid: it is the sign of the Mountain and the 15<sup>th</sup> degree is its apex, indicated below at 76 degrees longitude east and 36 north. This falls in what is now occupied Kashmir. In this cosmology it is known as the Eye of Siva. It is the power that holds the Dharma together through time and space throughout the ages, the keeper of the keys of Destiny.

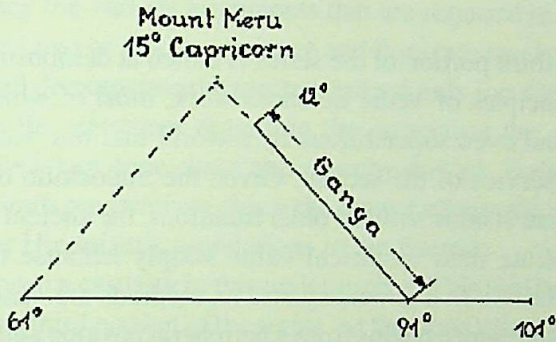


From: *The New Way*, Vol.. 2, p. 350, Aeon Books

We may refer to the Puranas to help us understand the power of this point on the Indian landmass. It is the mythical Mt Meru, which the diagram above makes clear. But when we MEASURE by means of this *applied* cosmology, Mount Meru is no longer *mythical*. It is the Crown of India, and the Eye of Siva is its jewel.

Further, we may 'locate' Ganga Mata incarnate by the same means. The diagram below *measures* the geographical point where she 'descends' from Siva's locks and graces the Earth with her sacred waters.





From: *The New Way*, Vol. 2, p.350. Aeon Books

Everything recorded in the Puranas can be 'seen' in the Gnostic Circle in this way. But it is made relevant to India today; moreover, it helps us understand why certain areas are especially vulnerable. In the course of this discussion, I will make that clear. I will provide explicit proof that this measuring device is accurate, but also that when we ignore these truths, and when we deviate from the path, there are serious consequences. For all these measurements have been taken from a very special key of Knowledge, a sacred plan of a temple dedicated to Mahakal and his consort, to the powers that are presiding over these momentous times at this critical crossroads of destiny, not only of India but of the whole Earth.



## Part III

This third portion of the series is aimed at demonstrating how certain principles of Vedic Sciences work, most of which are considered irrational and even superstitious by a world that has been subjugated to a science in service of the secular. Given the imposition of a contemporary global culture at odds with the older traditions, the ancient truths are not able to demonstrate their empirical value simply because the contemporary scientific formulation is inadequate; its methods are contrary to the Vedic Way. Secular science begins from a peripheral position and attempts to arrive at a unity or a synthetic resolution on the basis of a mental, linear approach. The Yogi, on the other hand, establishes his/her consciousness in a central point by way of a realization of SAT, and of oneness and unity. Whatever is thereafter 'seen' partakes of that unity and truth-foundation. The consciousness moves outward from that centre, that *seed-foundation*.

Once the realisation is secure this truth-seeing can be *applied* or *extended* from micro to macrocosm based on the ancient Hermetic prescription, 'As above, so below.' The more apt Vedic formulation would be, 'As within, so without.' However, to extend the truth-seeing in this manner the Yogi relies on what is known as the Laws of Correspondence and Equivalence. It is as if he/she were peering into a 'seed' where Time is *compressed*, as yet not evolved or extended in and through space.

This method is not to be confused with clairvoyance. It is prevision of a far more empirical order, or a superior *logic* based on knowledge, *veda*. In ancient times it was this *super-logic*, if it may be so called, that was the foundation of the remarkable *trikaladrishti* that characterised the Vedic realisation. This was indeed an act of looking into the seed of compressed Time where past/present/future are found in a compacted state. In this way, the Mahayogi is able to act on that 'seed'; and with the correct knowledge Time is then the tool used to add movement to the operation and carry it to fruition. This is why the correct starting time of an enterprise or a temple construction or a ritual is so important. But in order to be successful, the fundamental element is the correct zero point (*ayanamsha*). Unfortunately, this is what is lacking today in Hinduism and because of which its ability to hold its own in contemporary society has become weakened.

In Part II I wrote that one of the duties of the Evolutionary Avatar, such



as Sri Ram and Sri Krishna, is precisely to correct the time measure; to bring into harmony the various alignments that are required in order to put into operation the Laws of Correspondence and Equivalence. In this portion of the series, I shall demonstrate the mechanism not only in a factual manner but also confirm the statement regarding the correction the Avatar must bring about. If this is not done chaos and anarchy prevail. Today, given the fact that secular minds predominate, this is the state of affairs; the undermining has eaten away at Hinduism's foundations in the Sacred.

Kashmir has been a casualty in this undermining. This will become clear in the course of this third portion of the series. At the same time, in addressing the difficulties inflicted on the Kashmiri Pundit community, we can re-establish the lost *veda*; we can update the Knowledge, we can set right the time measure. What I will present here will reveal just how the Laws of Correspondence and Equivalence operate, then and now, provided Time is an ally in the process.

### The Vedic Altar

Every Hindu temple is a book of Knowledge, be the edifice small or large, magnificent or humble. The opulence and size of the outer structure are immaterial and are not the issue. Moreover, embellishment usually indicates something of a decline in a civilisation. For example, in ancient times the operations I am describing were carried out on the basis of simple brick constructions, *vedi*. However, geometry was the key. Indeed, only by means of a superior yogic realisation could geometry be imbued with the quality of the sacred. I have called it the Geometry of Time. The idea is that given certain geometric forms and the right key of knowledge, space can be made sacred by applying these Laws to the operation.

Similarly, in certain Tantric practices a particular geometric design (*yantra*) is rendered sacred when it is a 'form' which the God or Goddess can occupy. This is the basis of all temple construction. Pundits give certain specifics for the building of the sanctum sanctorum which are appealing to the deity and in harmony with that particular cosmic energy. Measurement, geometry, time, these are the tools for the construction of the sacred. From the outset the Shastras give specifics for converting the terrain into a propitious area where this cosmic process can take place. For example, the initial establishment of the Vastu Purusha on the site is the manner in which the Divine Measure of the ecliptic is *brought down*, as it were, and fixed in the



ground. We could call this a reproduction of a horoscope where, similar to an individual's birth chart, the area where the temple is to be constructed is *measured out* on the basis of the four cardinal directions. This method relies entirely on the Earth's seasonal experience and the Sayana Zodiac; it has nothing to do with the Nirayana constellational zodiac. **But, unfortunately, the harmony is lost the moment the Pundit prescribes a time for the groundbreaking ceremony, utilising, as all do, the Nirayana system and one of the many *ayanamshas* in vogue, which have little or nothing to do with the Divine Maya or Measure of the planet herself, much less with the Veda.**

### **The descent of a new *vedi***

I will now demonstrate how all the diagrams presented in Part II have been incorporated in a very special temple. But it is deceiving to state 'incorporated'. Rather, the Seer first 'saw' the form in the subtle dimension, a vision of unity and truth, I must add, requiring an especially high realisation; and then the Seer 'measured' the vision. That is, a bridge is constructed from subtle to physical in this way, *through correct measurements*, and not otherwise. To transport what is *seen* in the subtle plane into our physical dimension the divine Maya is required. For instance, I will show in what way the 30 degrees latitude/40 degrees longitude, which constitute the measure of Bharat Mata's landmass, can be reproduced in the sanctum sanctorum of a temple. This is one of the applications of the Laws of Correspondence and Equivalence, which will now form the core of our discussion.

To reveal just how extraordinary a Seer's vision can be, the reader must understand that the knowledge I am presenting unfolded *after* the Seeing and Measuring had taken place. Thus, the form was 'seen' in the plane of Truth, the bridge to the physical was opened by way of the act of measuring; thereafter the knowledge flowed from the design in an uninterrupted stream like the sacred Saraswati, bringing in its heavenly descent a body of higher knowledge to the world unlike at any other period in our recorded history.

When we are graced with a Seer's vision of this calibre, we know that India has reached a crossroads of her destiny. We know that the time for re-establishing the Dharma is upon us. We are conscious of the tremendous responsibility that comes with a high destiny of this nature, because now the entire Earth is involved. Contemporary history confirms this statement for



now, like never before, are we aware of the planet's single destiny, as well as her vulnerability to the forces of decay and darkness. All is indeed connected; all is indeed *one*, just as the Vedic Rishi had once *seen*.

It is to be understood that when such a crossroads of destiny is reached, with the future not only of Bharat but of all humanity involved, forces opposing that high destiny will do their utmost to contaminate the vision to the degree that the Laws of Correspondence and Equivalence cannot operate for the good. For it is by these very Laws that the truth-seeing is extended from seed to fruition throughout the entire creation.

Contamination and undermining have indeed succeeded in disrupting the operation. We are paying the price for this calculated interference. When we reach the end of this series, the difficulties India, and in particular Kashmir, have experienced since Independence will be understood in a very different light.

However, it is not only since Independence that the undermining worked its evil way through and into the web of India's destiny. **This is a process that extends back in time to the end of the Mahabharat Age. The invasions India experienced during this period, the destruction of those thousands of 'books of knowledge' right up to the destruction of the new temple of this new age which I am describing in these articles, are all part of the decline covering several thousand years.** At the heart of it all is the loss of the Divine Maya, or Measure; for without the true time vision the proper forms to hold the cosmic energies cannot come into being. We must then wait for the Avataric appearance to set matters right once again. But this time we face *creation* or *destruction*. This time we will not have another chance; hence the knowledge has descended in full strength so that one would have to be blind not *to see*. I must repeat, together with the descent of this highest Light come powers set upon its extinction. The question to be asked is: Is the Light potent enough to triumph against all odds?

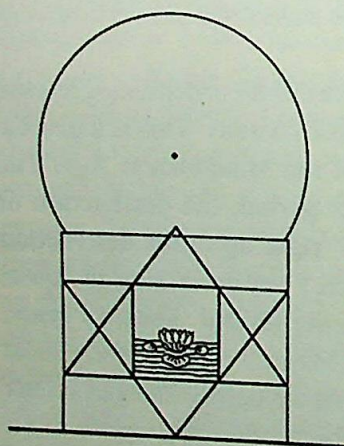
### **The Core of Light**

Kashmir plays a central role in this new body of knowledge, re-establishing the ancient Laws of Correspondence and Equivalence. If the 30+40 degrees of Bharat Mata can be captured in form and the Geometry of Time employed to *activate* that form, we can also locate Kashmir within those 30+40. In so doing, what was recorded earlier in this series will be seen as directly



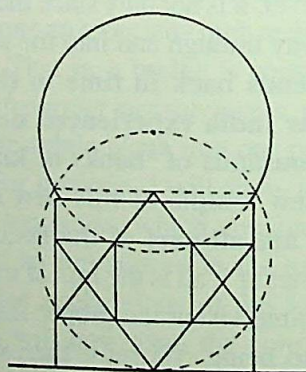
connected to the actual geography of India, but this time transported into the geometry of a very special and sacred *vedi* for this new Age.

Having established this much, based on the diagrams reproduced in Part II, we can carry the knowledge over to a special geometric design, - the *core* of the new cosmic temple of this new age; or what would be equivalent to the *garbhagriha* of the Hindu temple. Below is the geometric design as in the 1970s it was intended to be fashioned, with meticulous precision. The Seer who brought this sacred form down from the plane of truth was very specific: *Precision, the precision of an engineer, not an architect, was required.* As our discussion progresses this demand for *precision* will be made clear when we 'measure' Kashmir in this new *vedi*.



**Diagram A**

The Core



**Diagram B**

The Core according to sacred geometry<sup>6</sup>

However, the geometric construction is *lifeless* if Time's vital breath is not able to course through the form. That is the next stage in the process. For this reason Bharat still today is obsessed with Time and the auspicious moment for a ritual or the beginning of an enterprise, whether secular or sacred. That there is confusion as to the method employed to incorporate

<sup>6</sup> All diagrams are from *The New Way*, Vol.2, Aeon Books (1981). For information visit: [www.aeongroup.com](http://www.aeongroup.com).



Time does not detract from the fact that this obsession is still a key feature of the culture, cutting across all sections of the society regardless of any inadequacies of the method.

But however painful it is to admit error, we must recognise that there cannot be six or twelve *ayanamshas*, or two or more zodiacs, though the system admits of different divisions within that one circle. In the realm of this higher knowledge we enter the portals of the absolute, leaving behind a world torn asunder by the vagaries of the relative. For when we state that truth is one, that unity carries us beyond the relative into a dimension where that Oneness is the woof and warp of the vision. And to then introduce a lesser 'truth' and pretend that it can stand on a par with the absolute is to admit that we have not passed through those sacred portals.

Our secular world is one of the greatest enemies of this realisation. Indeed, the slow and steady developments that have contaminated spirituality over the past 1500 years have brought about the 'cobwebs' described in this study; and the painful admission that, having *seen*, we cannot not *see*. We cannot blind ourselves to these truths once we have received the grace of Mahasaraswati. Therefore, those who read these pages must understand that there is a *before* and an *after*. There is darkness and then light. When the Light illumines in a self-replenishing effulgence, from a central source like the Sun of our solar system, all we can do thereafter is pray for the strength to uphold that Truth no matter what sacrifices we may have to endure. Our reward is the grace of Mahasaraswati, which only a few can bear in a world torn asunder by the scourge of relativism.

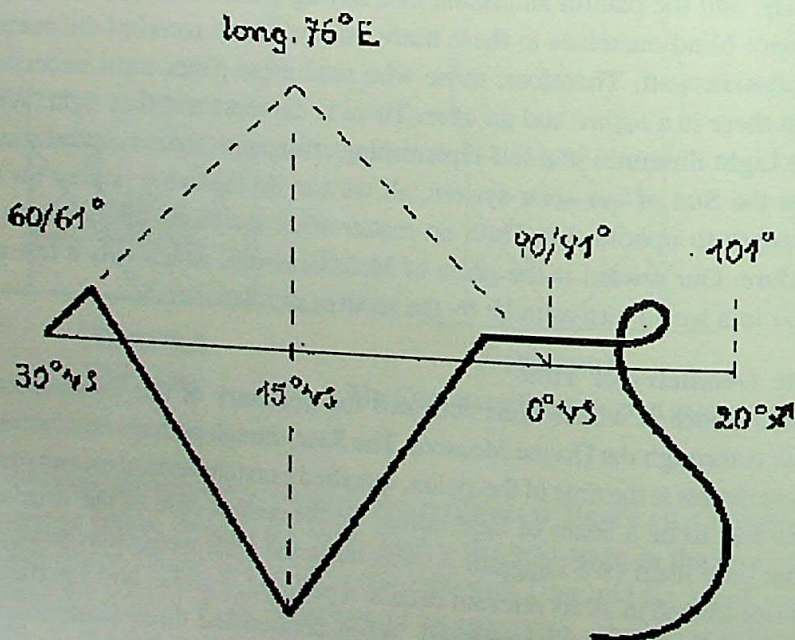
### The Geometry of Time

The manner in which Time activated the geometry of this contemporary *vedi* is through the Divine Measure. The Seer, though perhaps unmindful of these details at the time of the vision, specified a certain vertical measurement that was to be a beam of light falling on the central core of the structure. That core itself (see Diagram A) was designed with meticulous precision and described in all its relevant details: a pedestal, a globe, and a particular geometric design on the pedestal. When constructed three-dimensionally the globe was to be 70 cm in diameter. The reader will recall the geocosmology described in Part II of this series and the 70 cm mentioned with regard to the 'measure' of India. **Thus these 30+40 are the same 70 of Bharat Mata based on the Capricorn hieroglyph.** It is therefore to be



appreciated that the globe of this new-age *vedi* holds in its 70 cm diameter the totality of the territory of Akhand Bharat, based on the correct application of the Laws of Correspondence and Equivalence.

In Part II, the sign/land was seen to be geometrically held around an axis, which, in turn, is the axis of the sign itself: 15 degrees Capricorn. It is as if a shaft were to pierce through the apex of the Capricorn Mountain, penetrating down its entire mass from top to base. **We represent that Mountain as a triangle. In so doing the concept of every Hindu temple is carried over into this new-age *vedi* but in pure geometric form as it was done in ancient times.** The 'mountain' is Capricorn is India, and is simultaneously the north cardinal pole or Uttarayana. The important factor is that the proportions are correct, thereby respecting the essential Laws. Then, large or small, embellished or in a purely skeletal state as above (see Diagram A/B), the effect is the same.



**Diagram C**  
The Axis of Bharat Mata



Since 15 degrees Capricorn fell at 76 degrees longitude east, as described in Part II, then by the Laws of Equivalence we find this same measurement contained in this contemporary *vedi* of pure geometric forms. Thus, the shaft of light piercing the globe is not only the temple's axis, but by the higher Laws it is also the axis of Bharat Mata. The portion of the Core corresponding to the Eye of Siva at 76 degree longitude and 36 latitude, is the tip of the ascending triangle, jutting out 5mm above the pedestal (see Diagram A).

We must carry the correspondence a step further, into the most exciting dimension by adding Time to this exemplary piece of sacred geometry using another Vedic formula: the Divine Measure of the Year extolled throughout the Veda as the foundation of the sacrifice. This is the measure of 365 days. Then with another Vedic formula, *one day for one year*, these can be days or years. Either way, it is divided into four quarters, the four cardinal points, balanced on the Equinoxes and the Solstices. This is the only measure of true relevance for the Earth; hence it was the central element of the sacrifice in Vedic times.

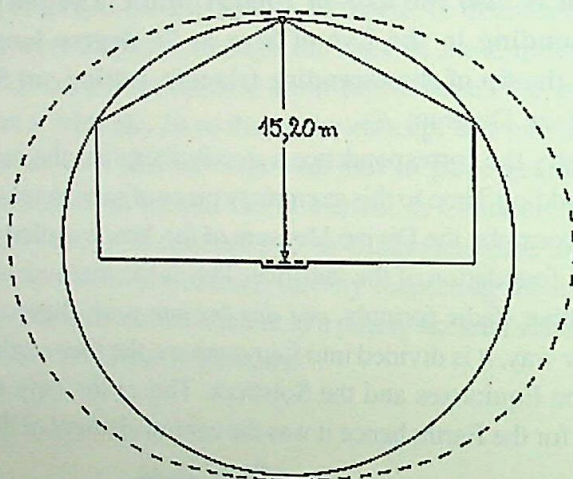
When a Seer/Rishi adds *measure* to the vision, the result is the Divine Measure. And this involves directly the solar Earth year. Thus, together with the 70cm of Bharat Mata captured in the globe/sphere, the vertical piercing into that globe by means of a luminous shaft of solar light was 'measured' as 15m20. By the Laws of Correspondence and Equivalence, these 15.20 are the spatial/proportional equivalents of 365 days. The 20cm above the even 15m of the vertical are the five extra days of the 360 to make up our Earth year. Thus, 15m = 360 days/years; 20cm = 5 days/years, giving a total of 365 days, or 15m20. (See, *The New Way*, Vol. 2, Aeon Books, website: [www.aeongroup.com](http://www.aeongroup.com).)

Concisely, the Indian landmass is captured in the temple's central globe of 70cm. Since the axis of that landmass is located at 76 degrees east, this spinal column of India is the same 15m20 of the ray of sunlight piercing through the centre of the temple's inner chamber and onto the globe (India). Further on I shall demonstrate how real this seemingly elusive axis is when we analyse the effects of any dislocation on this special vertical spinal column that 'supports' the entire nation, even as it 'supports' the new *vedi*.

At this point, we must consider another dimension of Capricorn as ruler of India when we convert these 15m20 into precise days of the year. This is



easily done by the same Laws because the 360 degrees of the ecliptic circle are actually 365 days of the year. Any amateur astronomer or astrologer can verify the correlation.



**Diagram D:**  
The Chamber and shaft in the Shalagrama

However, the wisdom of the Seer enters at this point because the geometric form reproduced above (Diagram D) needs to be positioned under the solar beam at a **very precise point** so that, similar to the geo-cosmology I have described in these pages, **Capricorn will fill those 70cm that are Bharat Mata, not only through space but via time as well.**

Thus, the beam must strike the top of the globe in correspondence to the Makar Sankranti, 22 December. The exact location is 14.65 cm above floor level. From that point and into the sphere the solar light of Capricorn fills Bharat Mata's landmass with the potent energy of Mahakal. It reaches the 15<sup>th</sup> degree of the sign at the top of the pedestal (January 5/6) and there it meets the tip of a triangle, which is also the 76<sup>th</sup> degree of longitude, by the Laws of Correspondence. It is the corresponding point of Kashmir and the Eye of Siva in the temple's core. Thus, the larger becomes the smaller in a descending scale from macro to microcosmic, and Kashmir is then 'condensed' in this triangular tip of 5mm as well. In this manner the source



is ever replenishing the civilisation, just as our Sun constantly replenishes the system from vast to small.

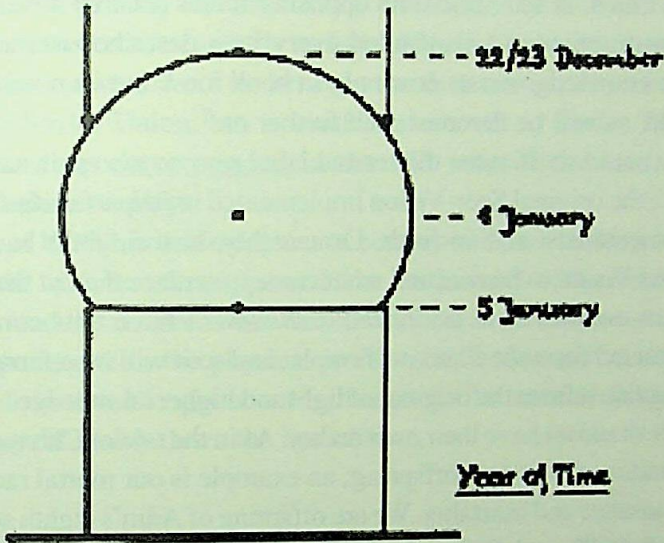


Diagram E

### Makar Sankranti/Solstice in the Core

Again applying the Laws, the apex at 76 degrees east, the Eye of Siva, when converted into days of the year on the basis of this new *vedi* of a divine Maya, the Makar Sankranti is 'located' in the Indian landmass on the 76-degree longitude vertical. This would be its *point of entry*; or better, the Capricorn (Makar) gateway located in the landmass itself. **In other words, that cosmic script is no longer *up there*, in the far beyond. By these ancient Vedic laws and principles it *descends*. Then it is that the land becomes a *punya bhoomi*, and the Vedic obsession with Time and Measure is justified.**

### Chhaya and her progeny

There is so much written in these sacred forms that volumes are required to do justice to this new Indo-centric cosmology. Indeed, I have written numerous books and articles in order to preserve the knowledge. It became necessary



to do so since forces opposing this Vision saw to it that only its *shadow* would be physically constructed on Indian soil. In other words, though this sacred form was *seen, measured*, and its *knowledge content* fully revealed in the 1970s, at the same time opposing forces secured absolute control of the construction and dismantled every item described in these pages. Its higher knowledge exists now only in book form, but its *power* continues to operate, as will be demonstrated further on.<sup>7</sup>

We could scoff at the matter and label anyone who painstakingly sought to have the original Seer-Vision implemented in full as fanatics, superstitious fundamentalists, and so forth. Lamentably, historic *facts* have proven the original Vision to be *real* and what came to replace that, at the insistence of western architects, to be indeed a *shadow*. I have thus come to call the constructed form the Shadow-Temple, and so it will be referred to herein to distinguish it from the original of light and higher knowledge.

Yet shadows have their own reality. As in the tale of Chhaya and Samjna, the shadow does beget offspring; an example is our mortal race, bedevilled by ignorance and mortality. We are offspring of Aditi's eighth son, Martanda, the *dead egg*, and Chhaya's shadow-sons. Such is our 'heritage'.

The shadow is able to perpetuate itself. It spawns sons of darkness, composed of its very own shadowy substance. This acts as an encumbrance that serves to pull the axis of a civilisation off-centre; and at times to dislodge it entirely. To illustrate, let me give just one example of what can occur when the Ignorance takes command. However, to understand the example a certain background must be provided.

I stated above that the vision and descent of the knowledge occurred in the 1970s. Every effort was made during that decade to convince the architects and builders that changing those sacred forms and measurements – only in the planning stage at the time – would have a disastrous effect on India. That is, on everything that was 'written' into those forms and measurements. This was easily foreseen on the basis of the Laws of Correspondence and Equivalence, something of which I have described in these pages. **For by these Laws we come to know that India's landmass IS the 30+40 cm of the globe.** There is then no difference between the

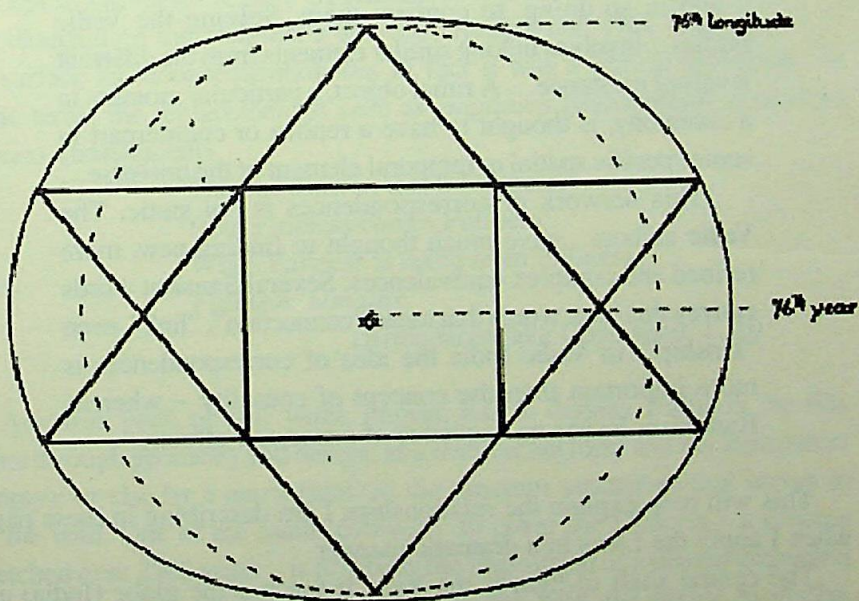
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<sup>7</sup>The 'shadow' temple referred to is the Auroville Matrimandir, a Government of India project located in Tamil Nadu.



two. These efforts were ridiculed and finally vehemently opposed by the architects and builders, being primarily of western origin and therefore unfamiliar with Vedic culture. The knowledge was so exact that when the measurements were finally and irrevocably distorted in cement and steel in the up-coming construction, as early as July 1976, I was able to foresee that the nuclear play out would not be between the then two super powers, the USA and the Soviet Union, but it would be *centred on India*. **The 76<sup>th</sup> longitude was thus corresponded in the 76<sup>th</sup> year of the century, as Diagram F below displays.**

However, in 1976 this statement was of course ridiculed; nothing seemed farther from the truth as it then appeared. Yet, on the basis of the distortions, I was able to read the results as one would read a book. Each measurement had a correspondence in the physical world, and, if that connection was known, any distortion brought about in that particular area would have to affect the physical reality down the line of time.



**Diagram F**  
**The 76<sup>th</sup> Longitude (macro);**  
**the 76<sup>th</sup> year/Eye of Siva in the Core (micro)**



To explain in these few pages how and why I connected the distorted measurements to nuclear power cannot be undertaken here. My published works must be consulted for a deeper understanding. I can only state that it involves Agni, Siva's son, Kartikeya, the legendary God of War, Mars of the planetary family and his 'higher octave' Pluto, known as the ruler of nuclear power.

### **The Earth rebels**

I will now demonstrate the effects of a dislocation on the spinal column in contemporary India when the Laws of Correspondence apply in a piece of sacred architecture. These Laws are not new. They have a Vedic basis and can be traced to antiquity. However, *new* applications must necessarily arise from time to time. In an interview given to *Unesco Courier* in May 1993, the French scholar, Charles Malamoud, refers to this practice of old:

'...Such correspondences exist, but it is up to humans to discover them, to become aware of them, to formulate them – and in so doing, to confirm them. Solving the Vedic riddles...involves linking similar elements from the different levels of existence... A ritual object, a particular moment in a ceremony, is thought to have a replica or counterpart in some specific spatial or temporal element of the universe...

'This network of correspondences is not static. The Vedic authors...gave much thought to finding new, more refined and complex equivalences. Several Sanskrit words convey this idea, words that mean "connection", "link", even "kinship". In Vedic India the idea of correspondences is more important than the concept of causality – whereas Buddhism insists on sequence of cause and effect...'.

This will help explain the relationships I am describing in these pages when I apply the Laws in a dramatic manner.

The central shaft of light is the Year. It touches the globe (India) at a special point in time – the Makar Sankranti. Simultaneously, it is the very same 76th degree of longitude that forms the spinal column of Bharat. All of these *correspondences* are synthesised in this new *vedi*. However, as I wrote, the Laws must be respected once the veils have been rent. That is,



when the Seer has penetrated the plane where this sacred form 'exists' there is no going back. That act of Seeing has irrevocably opened the channel. And further, when she has *measured* the sacred form the bridge to the physical is forged. At that point, everything that this sacred form contains in the subtle plane is *transposed* to the physical.

That then becomes the temple's *blueprint*. Thereafter there is no other. Whatever comes to be constructed *as a variation on that blueprint* has to be referred back to the original. It has no existence of its own; it is merely a *shadow* of that blueprint from the plane of Truth, similar to Chhaya who has no existence without Samjna.

Thus, all the knowledge I am describing is from the original only. The shadow-copy, with all its distortions and variations, has no knowledge. It has only a negative power: the power to obstruct and inflict disharmony. Here is a precise example.

In mid 1993 the globe was set in place in the shadow-temple. To begin, it was not a TRANSLUCENT SPHERE, as the Seer had commanded, but was changed on the architect's whim to *transparent*. This may appear on the surface as inconsequential; but in fact it was a critical distortion. In Vedic terms the replacement is seen as *emptiness* (transparent) instead of *fullness* (translucent).

That is Fullness, this is Fullness,  
from Fullness comes Fullness.  
When Fullness is taken from Fullness,  
*Fullness remains.*

(Brihadaranyaka Upanishad, 1.10)

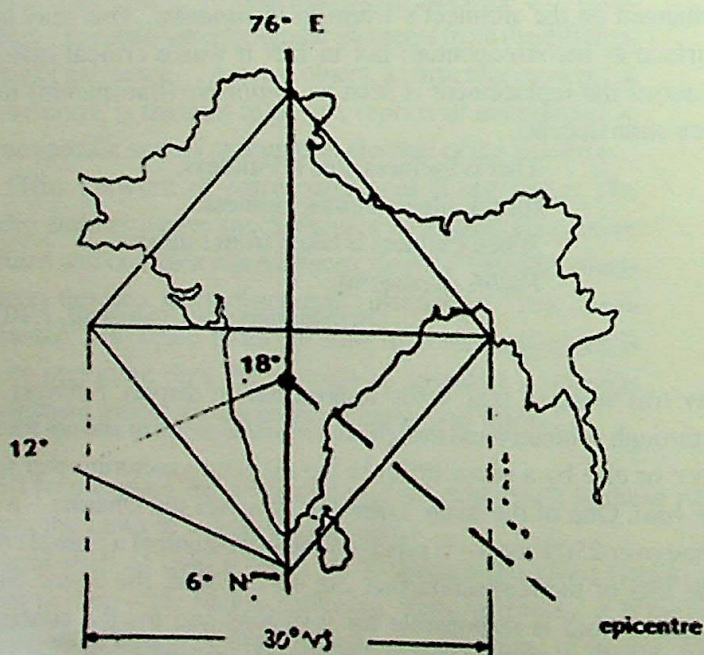
Any true *vedi*, of real Vedic import, has to display *Fullness*, be this either through geometry and design, as a *translucent* form and not transparent (empty); or else by a *murti* (idol) in the sanctum sanctorum that serves to *fill the void*. One of the main 'cobwebs' to cover the Dharma – a process stretched over 2500 years – is precisely the imposition of a central *emptiness* and the loss of the realisation that can *fill the Void*, the divine Skambha. This central Void is responsible for invasions and for the concept of an intrinsic emptiness in the subcontinent which any coloniser could then fill, justifying these acts by this illusory void. Vedic civilisation has lived under this scourge from the time that the realisation of Skambha receded and



other yogic experiences took precedence.

Therefore, when the western architect decides that he is going to change the substance of the main element in this *vedi* and installs *emptiness* in place of Fullness, we know what to expect. There has to be a repercussion on everything that the Seer has 'seen' in the plane of truth and transposed by the act of measuring to the physical dimension. And so it did happen; the effects were immediate.

No sooner had the transparent crystal been installed - wrongly, I must add, according to the true vertical measure of 14m65 - than repercussions were felt within days along the spinal column of the Indian landmass, captured in the central shaft of the temple. Thus, as the diagram below illustrates, the totally unexpected Latur earthquake of 30.9.1993, occurred exactly on this 76 degree axis. The dislocation was so precise that Latur is located 18 degrees down the axis-column. Together with the number 12, which is the centremost point of the diameter of the chamber where the Globe was to be positioned, these are the two most important numbers of the temple of light involving precisely the central shaft.



**Diagram G**  
Latur earthquake on the Axis



As if the misfortune of Latur was not enough, we measure as the crow flies two subsequent major calamities that afflicted India thereafter, - the Orissa super-cyclone and the Bhuj super-earthquake. **It will be seen on the map that they occurred at a precise 900 kms from Latur on the spinal column, first to the east, then to the west. Both were joined to Latur by number correspondence.**

There are many areas of life in contemporary India affected by the dislocation of the axis. In 1976, when the full contents of the temple of light were *seen*, that marked the third critical passage of no return. The first was the vision of the temple/chamber in the plane of truth (1970); the second was the act of measuring (1970); the third was the final descent of the knowledge (1976). We shall see in the next portion of this study how the fortunes of what I have called the Lunar Line (recalling the Lunar Dynasties of ancient times) were represented in the shadow-temple through the changed measurements and design; and how the nuclear play out would inevitably be brought to Indian shores.

The mystery is unveiled. History after 1976 has confirmed these truth-seeings through the tragic destiny of the last two members of the Lunar Line, descending from Kashmir. Could those tragic circumstances have been different? Could time and space and circumstance have been somehow fooled and a different, more enlightened destiny have played itself out to spare us the miseries we have known? For the trials and tribulations of the Pundit community are part of this dramatic unfolding. We would wish to change history and destiny, but wisdom dictates that if one thing could have been different the whole would have been otherwise. Therefore, let us proceed a step further in our analysis and discover the deeper purpose in so tragic a destiny, and what the burden is that this chosen *punya bhoomi* must bear, affecting now the entire Earth in the final stages of its unfolding.

**Author's note at the time of printing December 2003:** To be also noted is that 'Skambha', located in the Palani Hills of South India, where the realisation of the ancient Skambha was accomplished and from where, thereafter, these observations and measurements are being done, is the very same distance from Latur as the Orissa super-cyclone and the Bhuj super-earthquake are (900 kms). In other words, all these points on the map form a circle, the original measure being provided by 'Skambha', - indeed, as the Veda tells us, this special 'centre' holds the key of all



Vedic measure. This reaction was set off when the incorrect stand and crystal were finally installed in the shadow temple.

More importantly, a news item appeared in *The New Indian Express*, December 12, 2003, reporting on the significant findings of a team of seismologists from the University of Colorado in the USA: 'Three leading American seismologists have cautioned that future damaging earthquakes could occur in central India where no quakes have been so far recorded because this part of India is "flexed like a bow" ... The report goes on to state that there is a 'buckling effect' in this portion due to the weight of the Himalayas and the plate's collision with Tibet on the other hand. This is has been going on for millions of years at the rate of **18mm** per year.

The report continues '...As India moves towards Tibet, every point in India passes slowly through the flexural stress field. Their calculations show that the Bhuj earthquake of 2001 occurred close to this region of maximum stress, as did the Latur earthquake of 1993...Since these forces are unique to India they presumably explain why India exhibits anomalously high mid-plate seismicity compared to neighbouring states, scientists say.'

The significance of this discovery by the seismologists further reveals the sensitivity of the spinal column referred to in our text, which has been captured by the Laws of Correspondence in the Mother's unique vision and the plan she gave of the Temple. This is an example of the manner in which a Seer oversteps the known scientific methods of deduction and from an identification with the BEING of this land we call Bharat Mata, is able to locate the same stress points as the contemporary scientists. There is a difference, however. While the scientist can arrive at the same conclusion by the empirical methods of his trade, the Seer carries the discovery much farther by an integration process; in so doing, the Seer does not only discover the material facts but above all how these are integrated into a whole body of Knowledge. The result is not merely a collection of facts, but a deep understanding of the *sense* and *purpose*, which the scientist ignores.



## Part IV

I would like to close this series with a discussion of another component of Vedic lore which has a direct connection to the material presented in this series. It involves several correlated aspects of Hindu culture such as the appearance of the Ten Avatars and exactly what these sequential appearances mean for humanity; combined with this is the question of Lunar and Solar Dynasties. These very same principles have been operating in contemporary Indian society. That is, similar to what I wrote about the Laws of Correspondence and Equivalence regarding the modern *vedi*, we must do the same in the context of the Dynasties.

If there is to be a renaissance of any sort in Hindu society, and above all if the Dharma is truly *sanatana*, eternal, then there has to be a mechanism established which will allow that high truth to propagate itself through the ages. Indeed, the Vedic Rishis did just that: they planted 'seeds' in the core of this civilisation by means of a special *yoga* which would evolve eternally. The key to the operation is a special relationship with time and cosmos. Hence, the *evolutionary avatars* are known as offspring of the Time-Spirit. In this final portion of the series, I shall describe how the same Laws operate today just as they did in Vedic times very far into the past, a past that is much more distant than modern scholarship would accept. This will revolve around a more complete understanding of the Solar and Lunar 'dynasties'. Tradition upholds these applications because we consider Ram Avatar to be of 'solar' lineage; while Krishna Avatar is 'lunar', hence his colour is the deep blue of the night.

These are not formulas or relics of a distant past. That 'eternal' element of the Dharma has assured that the very same mechanism has been used in the Avataric appearance of today but in an even more phenomenal manner. That is, the cosmic process has been 'globalised' to encompass the entire Earth. This must necessarily be so since the world is one now, the entire body of this third planet from the Sun has been explored and her *boundary-less* wholeness has been unveiled from outer space.

If Hinduism is to survive this expansion, and indeed if it is to be a central, pivotal part of the new world of unity and oneness that is right now being born, then the Sanatana Dharma had to have an in-built 'plan' or process of destiny which would allow this to happen.



To understand the contemporary application we shall observe how the 'laws' operated for the 7<sup>th</sup> and 8<sup>th</sup> Avatars. I call them *Evolutionary* Avatars to specify more precisely their function. Because they are offspring of the Time-Spirit, they bring to the world the *mechanism of intervention*, if it may be so called. The process is exact because Time is exacting. It can be *measured*.

### **The Dashavatars**

Tradition has left us all the clues we need not only to piece together the past but also to recognise the modern appearance of the Avatar; and above all, to know beyond any doubt that the same Vedic principles and laws are involved in order to fulfil certain functions and to reach a certain goal. On the basis of this precision the first discovery is the timing of the appearance. The entire process is governed by the cosmic harmony. Therefore, it is that very harmony that must reveal the truth we seek. Thus, at the root of the Dynasties and the Line of Ten Avatars lies a *cosmic formula*. We must now see whether that formula was present in the Veda and whether or not it can be applied correctly in the contemporary model.

When dealing with these laws the interesting factor is that if, through processes of yoga, we discover the real harmony, we then enter the sanctum sanctorum of the grand temple that Time has built, - the cosmos. In other words, we enter the heart of Time itself as worshippers of the Time-Spirit, Mahakala. He then reveals his deepest mysteries, his most recondite secrets, the greatest and most profound *Rahasya*.

With such an initiation we learn that the Evolutionary Avatars such as Ram and Krishna can only appear at intervals of approximately 6000 years. Thus, if we accept the current belief that Krishna left this plane around 3000 BCE, or during the Age of Taurus, it means that another 6000 years would have to pass before the next Avataric appearance of the same line. This immediately discloses that, as currently held, Gautam the Buddha could not legitimately fit into this precise harmony as the 9<sup>th</sup> in the line. Time itself, the very progenitor of the whole affair, would not allow it. And with Time's precision in evidence, while clearing up this discrepancy we learn that the 9<sup>th</sup> could only appear in our times, a product of our very own astrological age of *Kumbha*, or Aquarius.

Does it surprise us then that the Scriptures and myths present a confusing picture regarding the 9<sup>th</sup> Avatar as the Buddha? A 'ruse of the Supreme',



one Purana calls this exemplary Realiser, this great soul. However, one thing has to be borne in mind: the founder of a formidable spiritual movement may not be an Evolutionary Avatar of the Vedic line. The latter must be able to trace his lineage back to that original Veda unequivocally. To provide an example, we do not find the principle of *ahimsa* - so prominent in Buddhism (and Jainism) - in the Veda; it enters the Hindu spiritual lexicon only at a later stage, and never with the same emphasis. Or else, the absence of perhaps the most singularly important element in Hinduism, the *atman*, as a vehicle for the continuity in time and space of the individual soul, is a sure sign that Buddhism cannot be linked to a Vedic origin. And finally there is the basic concept at the heart of all true Vedic realisations, *Purnata*, Fullness. The Vedic realiser strives for and acknowledges that pregnant Source, ever and always, - indeed, with every OM that is chanted; while in Buddhism peace and salvation from the suffering of our material world, rooted as it is in time and space, is found in *shunya*, emptiness, through *dissolution* (nirvana) of all that the soul brings to the cosmic manifestation.

Yes, the Evolutionary Avatar descends on Earth with a specific mission for the civilisation. But this does not involve *social reforms* such as the abolition of the Chaturvarna, which neo-Buddhists and all the young organised religions seem to feel it their duty to dismantle. This was not a concern of old. Why would the 9<sup>th</sup> Avatar seek to abolish caste, which has issued from his own consciousness as the Veda and the Gita affirm? Rather, caste is a firm part of that sacred Harmony, '*...it [Chaturvarna] was created by Me according to the divisions of the gunas and works,*' Lord Krishna tells Arjun as recorded in the Gita. However, it is indeed a fact that as Time carries the civilisation deeper into its womb and farther away (in time) from the last appearance - in this case Sri Krishna - shadows, veils, and encumbrances accumulate and obfuscate that high truth. These encumbrances have to be shed when the time comes for the passage. The obfuscation the caste system has suffered is just one example of the need for shedding. This means that we do not cast out the baby with the bath water! We do not obliterate caste entirely, which in any case has proved impossible. We simply remove the veils, the distortions, the encumbrances those distortions have given rise to and which act as powers of Inertia. This concurs with the late Kanchi Acharya, Sri Chandrashekarendra Saraswati's perceptions about caste in the contemporary context based on their true value from ancient times.



To do this properly without destructive methods that eat away at the culture and undermine the very foundations of the civilisation, we must *re-discover* what the Chaturvarna truly is and what its divine and sacred role has been and will continue to be in Hindu society. Only on the basis of this discovery can any real reform and transformation take place. For the caste system, like all other aspects of Vedic culture, arises from and finds legitimacy in the very same cosmic harmony that holds the key to the Avataric appearances. If we meddle in the affairs of one, we disturb the other as well. The result is the decline of many correlated aspects of the Dharma.

With the true key to the Harmony and with the allegiance of the Time-Spirit, renovation, cleansing, re-focussing of the lens of perception takes place without shattering or weakening the structure; or by labelling creation with its marvellous cosmic harmonies an *illusion*, as in Buddhism and Advaita. Nay, we simply widen our sphere of perception to embrace the new times without denial and a drastic mutilation of the truth of our material world.

Because the Vedic Dharma has been true to this mechanism and way of life, because it has coloured the Dharma's entire existence throughout the ages, Hindu civilisation has never had difficulty in taking into its wide embrace all manifestations of the Divine, within its own borders as well as from beyond. For the Vedic Seer *all is one*, and He indeed *is known by many names*. Shiva and Vishnu may be embodiments of a one Truth, but they are known by 'many names' to express their multifarious qualities. Hence, we must bear in mind that when the ancient Rishi uttered these words to express his profound perception of Truth, orthodox, organised religions *did not exist*. He was not describing the later dogmatic impositions of a 'one God', or a single Prophet, and equating them with the Brahman. Nor had Buddhism begun to influence the course the spiritual endeavour would take in the subcontinent, and then beyond. Contemporary 'secularists' will interpret the Rishi's words to mean, 'All roads lead to Rome', - that is, the God of all *religions*, old or new, is one. However, the way to the Spirit is a precarious and sometimes treacherous journey. The sage, the yogi, the seer has to have a finely tuned power of discrimination so that those heavy encumbrances may be shed with an almost surgical precision that leaves the Dharma intact while eliminating the dross, or the retrograde tools of Inertia.

Vedic civilisation took into her bosom whatever presented itself as a manifestation of the Divine. But by the middle of the first millennium, it had



lost the realisation that could provide the necessary discrimination in a way that would engender an inner strength sufficient to cut out the contaminating elements from its body. Closer to our times this inability became reflected in the caste system where certain sections of the population were 'cast(e)-aways'; or else, like the Sikhs, fulfilment of their inherent dharma was sought *outside* Hinduism. By the appearance of the Tenth Guru, or when Sikhism became separate and developed into the *religion* we know today by that name, in reaction to invasions by alien forces, the Sanatana Dharma had lost its inner strength, which in the Chaturvarna was provided largely by the Kshatriya element. The ability to eliminate the disease was greatly diminished.

At about the very same time the key to the Divine Measure was also lost when the Pundits of the day, in lieu of the Sayana zodiac and system for regulating the collective activities of Hindu society, adopted Nirayana astrology with its various miscalculated *ayanamshas* for rituals and festivals. It is this factor, this disconnection from the Sayana or Tropical Zodiac that relegated the Evolutionary Avatars exclusively to the realm of 'myth', or make-believe, and undermined their historical value.

However, the question that must be asked is, what 'history'? Indeed, how was the evolution of Vedic civilisation *recorded* in ancient times? Again we must turn to the cosmic harmonies and the keys we find in the Sayana Zodiac, for they offer the precision needed to establish conclusively that the ancients did indeed record *history*; but they did so solely in this *cosmic language*. Even when they recorded Solar and Lunar Dynasties, it was with this cosmic script; or rather, those dynasties provided further keys to the cosmic harmony.

Today all branches of scholarship, even of the Hindutva persuasion, seek to apply contemporary yardsticks to the ancient methods. Scholars try in all earnest to piece together the story of ancient Bharat primarily to counter the Euro-centric worldview, which held sway for so many centuries. While some good came of this new approach, in the long run this effort has also reached an impasse. This was inevitable because the key which allows us entry into the sacred Chamber of Time is not acquired in universities; nor does Mahasaraswati necessarily shower her grace only on the devotee with a PhD!

Thus, with the key the Sayana zodiacal system offers, I will demonstrate just how precise this ancient method of 'historical' documentation can be. Minor details will not be revealed, the stories that so elaborately and



delightfully fill our Puranas and Epics; or details which might satisfy contemporary scholarship, since what we find important to record and preserve today might not have been of great concern to the ancients. The only factor that merited documentation, as far as the Vedic Seer was concerned, was the evolution of consciousness and the progression of humanity onward to a divine apotheosis. The small details of life, together with biased and often tainted readings of historical events, were not a part of the ancient way. The focus was on the Sanatana Dharma and the appearance of those epic figures, Avatars and Vibhutis, who were instruments of the Time-Spirit for introducing *interventions*, or for *imprinting* in the evolutionary matrix particular principles by way of the Laws of Correspondence and Equivalence that could assure humanity's continuing role in the higher processes of evolution.

### The 'Map of Time'

Reproduced opposite is a design I have called the *Map of 12 Manifestations*. Its discovery was the result of a yogic process involving a name of three Greek letters. When those letters were transposed to numbers and laid upon the zodiac in a particular manner, the result was this diagram. At the time of this revelation, I made no connection at all to the Veda. The full details of the realisation, which took place in 1972 in Pondicherry, need not detain us here; I have presented the complete record in a recently published book, *The Tenth Day of Victory* (Aeon Books: [aeon@vsnl.com](mailto:aeon@vsnl.com)). Important to note is that the diagram consists of three concentric circles spiralling outward on the backdrop of the 12 signs of the zodiac. Since the zodiac is employed, we have the *time factor* accurately recorded in this Map. Indeed, it may be called a 'map of time'. As we have maps that give us information primarily about the space measures of our planet, this map provides details of our planet's *time* in the cosmic harmony. And since the Evolutionary Avatars are offspring of the Time-Spirit, naturally we may expect to find details of their appearances in our Earth time in this 'map of time'.

It was almost two decades after this discovery that I came upon the following verses in the Atharvaveda in praise of the sublime *Skambha*:

One is the wheel; the bands are twelve;  
three are the hubs – who can understand it?  
Three hundred spokes and sixty in addition



have been hammered therein and firmly riveted.

Take heed, O Savitr. Six are twins;  
one is born singly. The Twins desire  
to unite with the one that is born alone.

Though manifested, it is yet hidden, secret,  
its name is the Ancient, a mighty mode of being;  
in Skambha is established this whole world;  
therein is set fast all that moves and breathes. (AV X, 8)

Careful analysis will reveal that my Map of 12 Manifestations fits the Rishi's description exactly. Indeed, it is 'one wheel' and its 'bands are twelve'. But the significant difference the sage specifies, and which sets it apart from the ordinary zodiac of the twelve signs that we use to construct horoscopes, is mention of 'three hubs'. This indicates that there are **three circles**, or three wheels within this 'one wheel'. Without that difference, the Map of 12 Manifestations could not be constructed. Hence the Rishi rightfully questions, '*Who can understand it?*'

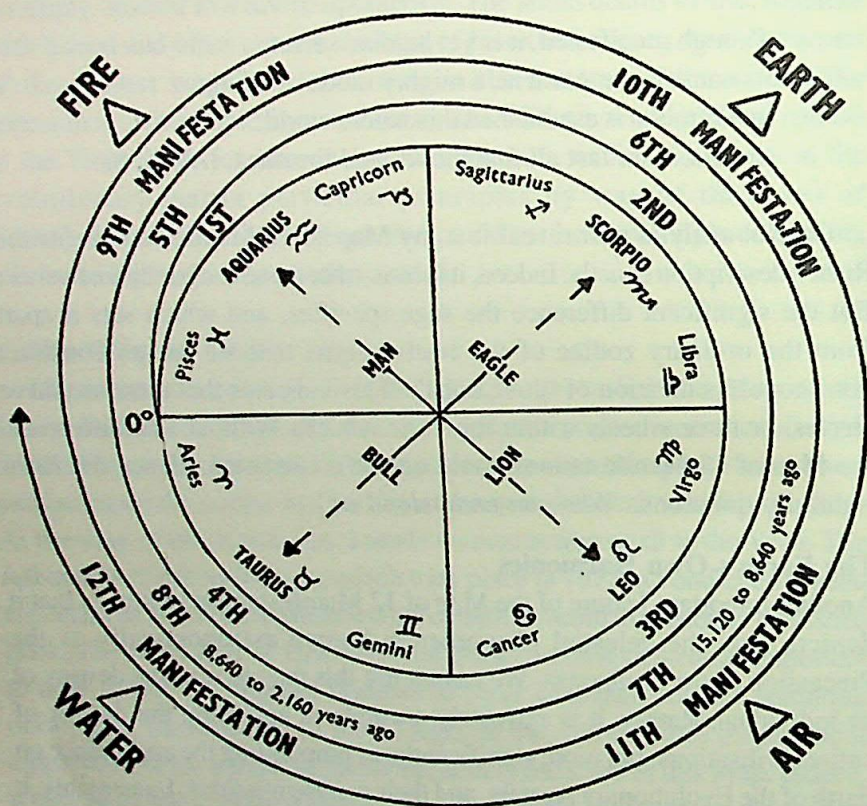
### **The Earth's Own Harmonies**

Another important feature of the Map of 12 Manifestations to note is that it depicts only the celestial phenomenon known astronomically as the Precession of the Equinoxes. We cannot use this map to read the destiny of an individual. Rather, it is extremely accurate in analysing the destiny of entire civilisations; but more significantly, in pinpointing the appearance on Earth of the Evolutionary Avatars, and their precise missions. Lamentably, it is a knowledge now lost in India.

Briefly, for those who are not familiar with certain astronomical functions, the Precession is a circle traced in the sky by a plane that extends horizontally from the Equator into space; it produces an extended or expanded 'year' of 25,920 of our Earth years, when one 'circle' is completed by this slow and steady rotation of the Earth's equatorial plane as she travels through space in orbit of the Sun. I call this single circle one 'Round' (of 25,920 years) in the accompanying Map. In all there are four movements of the Earth: one is on her axis, giving us the day of 24 hours; another is her rotation around the Sun in 365 days, our Earth year; a third is the tilt of her equatorial plane



some 23 degrees north and then south for the same amount, out of which movement our seasons evolve and the shortest and longest days of the year, the Solstices and Equinoxes.



- 1 Age (1 sign) = 2160 years
- 1 Manifestations (3 signs) = 6480 years
- 1 Round (12 signs) = 25,920 years
- 1 Great Circle (12 Manifestations) = 77,760 years
- 1 Greater Circle (4 Great Circles, or 144 signs) = 311,040 years

**Map of the 12 Manifestations (The Astrological Ages)**



To these three we must add a fourth movement, imperceptible to the naked eye because of the distance and vast periods of time involved. This is the above-mentioned Precession of the Earth's equatorial plane which results in a 'greater year' of 25,920 Earth years. This measurement is valid only for the passage of the Astrological Ages; to complete passage through just one Age/sign - or 30 degrees of the 360 specified in the Atharvaveda in the verses quoted above, it takes 2160 Earth years. Thus, it is not relevant for the individual born on this planet in the sense that we cannot use this measurement to construct a person's horoscope. But oddly enough, this is what is currently done in Nirayana Astrology in India. A horoscope is constructed based on that greater movement of the Earth which takes over 25,000 years to be completed. According to this greater Round, we are presently in the Age of Kumbha, or Aquarius, having moved out of the Age of Pisces (Meena) in 1926.

The Precession moves backwards through the zodiac, or clockwise, rather than counter clockwise as the planets and Earth are seen to do. It has been a prominent feature of all ancient civilisations, the Egyptian, the Greek, the Maya, and many others. It should not surprise us then that this knowledge was present in the subcontinent during the same epoch when those civilisations thrived. Indeed, considering that it records the coming of the Hindu Ten Avatars, it is quite possible that the first revelation of this celestial phenomenon and its connection with the Tropical Zodiac occurred in India many millennia ago. The recently discovered sub-oceanic ruins of Poompuhar, off the coast of Tamil Nadu, do indeed confirm the antiquity of the subcontinental civilisation by dating them to at least 12,000 years ago, far earlier than scholars are inclined to accept (*The New Indian Express*, 17 December 2002).

However, the point I am making is another. It is that *even the Precession of the Equinoxes is determined by the seasonal experience of our planet*. This point needs to be emphasised because so-called 'Vedic' Astrology would have us believe that it is something determined far away in deep space, in the constellational heavens, somewhere 'out there' and largely unrelated to the Earth. But I sustain that it is a phenomenon that grants legitimacy to the **Earth-rooted harmony**, rather than otherwise. This will be established conclusively now.



### A Deepening Confusion

Somewhere out there, the pundits tell us, is a mysterious *ayanamsha*, or the beginning or zero point of that greater wheel. And that outermost point, they sustain, holds the secret to horoscopy and an accurate reading of an individual's horoscope. They have therefore made that distant zero point the basis of all their astrology, claiming, in the process, that this is 'Vedic' – that is, taken directly from the ancient Veda. They have used that distant *ayanamsha* to establish the timings of all rituals and festivals. In other words, Hindu society is yoked to this *ayanamsha* in no uncertain terms. But are their calculations correct? Indeed, the problem of accuracy is such that there are a dozen or more *ayanamshas* to choose from!

The crux of the Divine Measure is to establish the *fixed* equatorial zero point that falls around 21 March for the Earth each year. This is a *constant*; it occurs always on the same date, with only a slight variation of within 24 hours, one way or the other. What *shifts* is not that point – contrary to what 'Vedic' astrologers would have us believe. It is the *ayanamsha* projected into the larger circumscribing constellations that changes, as viewed from the Earth. In other words, to have a guideline for the movement of the heavens in the greater passage of the astrological ages, we use a particular star in a particular constellation for a particular Age or Manvantara *only as a pointer or a marker to establish where the equatorial plane should be calculated in Earth time; or when the Precessional arc traced by the Earth will make one complete Round and find itself back into synchronisation with that particular marker*. In this regard, I will provide an example of the importance of having this guideline when details are given for the Avataric appearances. The great confusion in Hindu Society arose when pundits sought stability, constants, fixed and unmoving points where there were none. The so-called *fixed* stars, the basis of the current Nakshatra system, are not at all *fixed*. In a letter to Dr Subash Kak, Shri Avtar Kishen Kaul recently wrote, 'Astronomically also, the various constellations have undergone a "metamorphosis" in their shapes over the millennia and the "Pole Stars" have thus changed from time to time! That is what Yogavasishtha had said that "Even Dhruva is A-dhruva" (the "fixed" is not fixed at all actually)! To be honest with myself, I find modern astronomical "interpretations" more in tune with such astronomical phenomena as described in the Vedas than the "interpretations" by our "sidereal Jyotishis".' (31 Dec 2002).



Nor was that distant *ayanamsha* meant for establishing the timing of rituals and festivals. It was purely for determining the approximate time of the appearance of the Evolutionary Avatars, and the revelation of the exact mission each one must carry out. The condition of contemporary almanacs and indeed of all contemporary jyotish is thus a far cry from its true Vedic ancestry. (In the above-quoted letter, Shri Avtar Kishen Kaul makes the point that the debate between Nirayana and Sayana itself is irrelevant, since he considers astronomy to be 'neither sidereal nor tropical'. He draws this important conclusion, **'Indian "Jyotishis" have already got us bogged down by these non-existent dichotomies of sidereal versus tropical and the earlier we come out of it the better it will be for us.'**)

Let us now apply all the points made to an analysis of the Map of 12 Manifestations, first to the 7th and 8th Avatars, Ram and Krishna.

### **Sri Ram, the 7<sup>th</sup> Evolutionary Avatar**

We have very detailed explanations of the respective missions of Sri Ram and Sri Krishna in the Epics. But if a sage today were to look for details of their Coming in this Map alone as described in the Atharvaveda verses, without the written word, he would come to the same conclusions that we find recorded in the Epics. More specifically, the Epic acts as a sort of record of the event for the civilisation and as a method of passing on the knowledge throughout the ages by this popular means. Myths serve the same purpose. Each one highlights an aspect of the knowledge that must be preserved, especially in times when it is forced underground.

There could be various reasons why this happens. For example, invasions, hostile alien rule; or else the wave engendered by Buddhism which did undermine certain Vedic principles that finally helped to drain the inner strength from the Dharma. All of these could have caused a retreat by wise men and women who were able to understand the long-term consequences of such waves. Today, to provide an even clearer example closer to home and to the content of this series, those who seek in all earnestness to re-establish the true Vedic Sayana system and zodiac are hounded by vested interests threatened by what this signifies for so-called 'Vedic' astrology, since once the true intent of the ancients is known, the public can no longer continue to be misled. Adoption of the Sayana system, as even the Calendar Reform Committee had recommended at the time of Independence, will be inevitable. Avtar Kishen Kaul puts out this call for a unification of energies



in this endeavour regarding **'...the proper days and timings of our rituals and muhurtas, which have "got derailed", I think we should leave aside such non-existent "technical differences in interpretations" and join our hands to set those rituals etc. on the right track again.'** (Ibid.) Hindu civilisation, particularly its roots in Kashmir, will then awaken as if from a deep slumber.

This is why the Epics and Puranas mention prominently the seasons, laying particular stress on the method to accurately measure the shortest day of the year, the Makar Sankranti. Indeed, so important was this day that Bhishma chose it for the time of his departure from this world, as the Mahabharat informs us. It was auspicious in his age, and it is equally auspicious now. Why then do the pundits and historians seek to mislead us by claiming that the shortest day was somehow 'different' in Bhishma's time? It is claimed that it was 'located' in a different Nakshatra than the current one and that therefore we need a 'correction' to align the recurrence with the 'true *ayanamsha*' if we want to experience the same auspiciousness as Bhishma. Now, they inform us, this sacred Makar Sankranti, or the entry into Capricorn occurs *23 days later*; we are forced therefore to celebrate 15 January as 'the shortest day of the year', though even an amateur astronomer knows this cannot be.

Seekers need to understand that Bhishma chose the *stable* and *fixed* shortest day, known throughout ancient times as the Makar Sankranti, because it is experienced each year by the Earth on 21/22 December, regardless of where the pundits 'locate' their *ayanamshas*. Thus, with each return to that shortest day, as a member of this culture we can know that it was the very same date and cosmic alignment of Bhishma's passing – and equally as auspicious. The pundit who argues otherwise ignores the true zodiacal wisdom.

Yes, there is a truth to be ascertained by the shifting constellational *ayanamsha*, but it is this: the only thing it has to do with Bhishma's passing is that if we can somehow follow the passage and the greater circle that the shifting equatorial plane draws in the heavens, *determined entirely by our own planetary harmony*, then we can accurately know the astrological age in which he lived and fought and died so nobly. It was during the Age of Taurus and the Avataric descent of Sri Krishna, just as the Epics inform us.

According to our 'map of time', Ramavatar would have appeared during



the 7<sup>th</sup> Manifestation. Indeed, this tallies with tradition which holds Ram as the 7<sup>th</sup> in the line of Ten. The clues our Map provides to know when Ram appeared and what his mission was are accurately recorded and have passed the test of time. Tradition, via the Epics and Myths, has recorded the salient features which are here indicated *astrologically* in the Map of 12 Manifestations. To begin, the overall 'influence' of his 7<sup>th</sup> Manifestation is LIBRA, seventh sign of the zodiac.

Without a doubt, we can affirm that Ram's love and devotion for Sita, his consort, coloured his entire mission up to the very end – to such an extent that Sita and Ram are held as the model to emulate by all married couples to this day. Libra, astrologers know, is the sign ruling marriage, union, the companion, the complement. It is also the sign of Justice, more precisely human justice and judges. Our moral and ethical system can be said to have had this Libran origin/influence. Sri Aurobindo confirms that Ram's mission involved precisely this aspect of civilised living, *'(Rama) was the Avatar of the sattwic mind – mental, emotional, moral – and he followed the Dharma of the age and race...'* (*Letters on Yoga*, CE, Vol.22, p. 413.)

None can deny that Ram stands for excellence of moral behaviour, the highest ideal of the Ideal Man, the Maryada Purusha. All of this is an attribute of the 7<sup>th</sup> sign/Manifestation, Libra. Ram was the Avatar of that Manifestation in full, all of which has been recorded for us in his epic, the Ramayana. But we do not find references therein to this astrological connection; for we must bear in mind that the Epic was put to pen at a much later stage, almost 10,000 years after his coming. At that time the knowledge was being forced underground; the undermining had begun.

However, Libra is only part of the alchemy – the overall influence of the entire Manifestation consisting of 6,480 years. During this period everything the sign stands for, its *knowledge content*, its *veda*, will be IMPRINTED in the evolutionary matrix. For that is the Avatar's purpose in taking birth on Earth. *'There were, if I may say so, representative cosmic men who were instruments of a divine Intervention for fixing certain things in the evolution of the earth-race.'* (Ibid, p. 418.)

To proceed further it is necessary to introduce several verses, this time from the Rigveda (RV, I.154), which reveal the precise Astrological Ages during which periods, and only those, the Avatar can appear. These are the only praises to Vishnu that have been preserved in this Veda, and they provide a fundamental piece in the cosmic mosaic we are constructing. For the



Avatars are known to be *offspring of Vishnu, the God of Preservation*. They are each one in a descending line, embodiments of the second face of the trinity, Brahma, **Vishnu** and Shiva, - Creation, **Preservation** and Destruction. According to these famous verses, Vishnu is praised as he 'measures' the universe in *three steps*. The first 'step' is 'as a lion'; the second is a 'bull'; the third is the 'friend' of man, the highest 'step'. Nowhere do we find a more accurate confirmation for the knowledge contained in the Map of 12 Manifestations. The reader will note that these same figures are entered in the Map at three sections forming a diagonal cross, known in ancient times as the Sphinx, a knowledge taken directly from the zodiac, as here revealed. They correspond to the four *fixed* signs, or the signs of PRESERVATION, Vishnu's own. We note that this trinity is repeated *four times* in the wheel of 12.

Under one application it is the trinity Brahma, Vishnu and Shiva (Creation/Preservation/Destruction); in another it is the *gunas*, Rajas, Sattwa, and Tamas. The middle sign of the Manifestation is the astrological Age during which time the Avatar appears, since it is a sign of Preservation, the aspect of the trinity belonging to Vishnu. These are the 'steps' he measures in his stride through the cosmos. (In the Rigveda he has left out the fourth because that is where he stands and begins his measuring: it is the sign of the Eagle, or his own *vahana*, Garuda. The verses are accurate down to this very last detail.)

### The 'Scheme of Avatarhood'

We note in the diagram that the sign of Preservation in the 7<sup>th</sup> Manifestation is the Age of Leo. This would be the 2160 years during which Ramavatar would have appeared; and to a large extent it would describe the prevailing conditions during his descent as well as something of the nature of his mission. All of this is captured in the Ramayana; I am only placing that inspired Word in this astrological design to provide an objective timeframe. For instance, his kingship is another prominent aspect of his coming - perhaps as central to his mission as Sita's companionship was. Leo is the sign of Kings; it is ruled by the Sun, 'king' of our solar system. These are thus the two signs/ages of the 7<sup>th</sup> Manifestation that describe Ram's mission for the world and the prevailing conditions. But we must carry the correspondences further to embrace the evolutionary process itself - for which reason I call the Dasavatars, *evolutionary* avatars. Their respective missions are meant to



cement a particular *principle* in the matrix of our evolving world:

*'...The object of Avatarhood is to lead the evolution...the Divine appearing as Avatar in the great transitional stages.'* (Ibid, 402.)

*'...Rama fills a place in the scheme...because when I read the Ramayana I feel a great afflatus which I recognise and which makes of its story – mere faery-tale though it seems – a parable of a great critical transitional event that happened in the terrestrial evolution and gives to the main character's personality and action a significance of the large typical cosmic kind which these actions would not have had if they had been done by another man in another scheme of events. The Avatar is not bound to do extraordinary actions, but he is bound to give his acts or his works or what he is...a significance and an effective power that are part of something essential to be done in the history of the earth and its races.'* (Ibid, p.414.)

Sri Aurobindo continues, *'...when I spoke of the gap that would be left by his absence, I did not mean a gap among the prophets and intellectuals, but a gap in the scheme of Avatarhood [emphasis mine] – there was somebody who was the Avatar of the Sattwic Human as Krishna was the Avatar of the overmental Superman – I can see no one but Rama who can fill this place. Spiritual teachers and prophets (as also intellectuals, scientists, artists, poets, etc.) – these are at the greatest Vibhutis but they are not Avatars...'* (Ibid, p.417).

What emerges of deepest significance from these passages is the clear perception Sri Aurobindo had of the 'scheme of Avatarhood', as he called it. The idea is the same I am presenting here based on the Map of 12 Manifestations, because this 'map' is that very 'scheme' he alludes to, with the difference that it is given a *cosmic* framework, rooted in Earth time. Not only does this provide an objective key and remove the subjective in our assessment, but it also serves to locate the advent in its correct time order. Indeed, Ram's coming and the cosmic influences prevalent then, as revealed in the Map, were primarily concerned with *order*, as Sri Aurobindo has stated,

*'...It was his business to typify and establish the things on which the social ideal and its stability depend, truth, honour, the sense of Dharma, public spirit and the sense of order. To the first, to truth and honour, much more than to his filial love and obedience to his father –*



*though to that also – he sacrificed his personal rights as the elect of the King and the assembly and fourteen of the best years of his life and went into exile in the forests. To his public spirit and his sense of public order (the great and supreme civic virtue in the eyes of the ancient Indians, Greeks, Romans, for at that time the maintenance of the ordered community, not the separate development and satisfaction of the individual was the pressing need of the human evolution) he sacrificed his own happiness and domestic life and the happiness of Sita. In that he was at one with the moral sense of all the antique races...It was Rama's business to make the world safe for the ideal of the Sattwic human being by destroying the sovereignty of Ravana, the Rakshasa menace...' (Ibid, p.416).*

It is this 'scheme of Avatarhood' or 'parable of evolution', as Sri Aurobindo has called the line of Dasavatars, which this Map unfolds. It is an eternal key, handed down throughout the Ages and revitalised, newly revealed with each Avataric appearance every 6000 years. In between the *gunas* will have their play – Rajas, Sattwa, Tamas must be a part of our evolutionary experience. But in the time of Preservation such as in our own 9<sup>th</sup> Manifestation and our present Age of Aquarius, the Avatar appears to carry out his evolutionary mission.

Ram's manifestation was coloured by the 'exaltation' of Saturn in Libra. Hence the high moral tone of his Avatarhood. This was of such importance that the horoscope traditionally attributed to Ramavatar is simply a means to convey all the *exaltations* of the planets in certain signs; thus his horoscope is drawn up to record each planet in its prescribed sign of 'exaltation', according to traditional astrological wisdom. In so doing, to typify the Ideal Man by means of this astrological code. Indeed, to preserve for Hindu civilisation the wisdom of the zodiacal 'scheme', more specifically the tropical zodiac we know and use today throughout the world, except in India. That horoscope with all the planets in their 'exaltations' may have nothing to do with the real birthdate of Ram – just as the 25<sup>th</sup> of December has nothing to do with the real birthdate of Jesus. But it is precious for us today because it is another means of preserving the Knowledge during periods of decline, breakdown, undermining and invading forces hostile to the Dharma.



### The Avatar of the 8<sup>th</sup> Manifestation, Sri Krishna

From the Sattwic Human we move into a completely different phase with the appearance of the 8<sup>th</sup> in the 'scheme of Avatarhood'. As per our Map, the predominant influences are a) the 8<sup>th</sup> sign Scorpio, hence Krishna is known as the 8<sup>th</sup> in the line; b) Mars as the principal planetary influence since it rules Scorpio; c) the Age of Taurus which was the sign/age of Preservation – the second of Vishnu's 'steps'.

The Mahabharat is just as accurate in recording the cosmic influences prevailing during Krishna's time as the Ramayana was for Lord Ram, the 7<sup>th</sup>. Since Libra was the overall influence then, the planet Venus, ruler of Libra, was predominant – hence his deep love for Sita but as companion and consort, as well as the sense of order and harmony. But in Krishna's time we have just the opposite. Not Venus but Mars, not tender love and harmony and order, but power, force, passion and a seeming break down of all that was so laboriously constructed during Ram's time. Indeed, there are some who hold that the Ramayana teaches us what we should be and do, morally, while the Mahabharat tells us what we should not! In the latter there is no longer any loyal and faithful companionship, as we found between Sita and Ram. This question just does not arise since, as is explicitly emphasised in the Epic, Draupadi has five husbands! From his earliest years Krishna is presented as the *lunar* side of Rama's solar nature. And indeed this is true to the cosmic harmony because Leo is a *solar sign*, being of masculine gender – those 'twins' the Atharvaveda mentions (masculine and feminine); whereas Scorpio is *lunar* in that it is of feminine gender. We see this gender order of the Dynasties, Solar and Lunar, very clearly indicated in our Map via the elements: Fire and Air, Masculine; Earth and Water, Feminine.

In the Lunar, Scorpio, it is passion and sensuality – indeed Scorpio is the sign ruling the sexual drive of the human species, not love but sex, for astrology makes a distinction between the two – and even cunning, deception and trickery! These too seem to describe the personality of this most adorable of all Hindu Gods. He is reputed to have hundreds of wives, even thousands. He is beguiling, captivating; from the earliest age the magic of his hypnotic flute enraptures the Gopis. All of this is the character of Scorpio, ruler of the 8<sup>th</sup> Manifestation. It is Mars, sheer energy and vital drive that rules this Manifestation of 6480 years. Not the loving and tender Venus of Ram's period. Of this imperative for the Divine Personality to be shaped according to the demands of the Time-Spirit, Sri Aurobindo has written,



*'The question was if certain perfections must not be demanded of the Divine Manifestation which seemed to me quite irrelevant to the reality. I put forward two propositions which appear to me indispensable unless we are to reverse all spiritual knowledge in favour of modern European ideas about things: first, the Divine Manifestation, even when it manifests in mental and human ways, has behind it a consciousness greater than the mind and not bound by the petty mental and moral conventions of this very ignorant human race – so that to impose these standards on the Divine is to try to do what is irrational and impossible. Secondly, this Divine Consciousness behind the apparent personality is concerned with only two things in a fundamental way – the truth above and here below the Lila and the purpose of the incarnation or manifestation, and it does what is necessary for that in the way its greater than human consciousness sees to be the necessary and intended way...' (Ibid, p. 421-2).*

Most revealing of all is that Mars is the planet of War. Indeed, what is the main theme of the Mahabharat? It is a war to end all wars. Scorpio, ruled by Mars, presents us in the evolutionary scheme with the most devastating power of destruction and death the human race has known in its long and labyrinthine history. And such was the outcome of the great war that both sides were decimated. We can hardly speak of victory in such a scenario of devastation. For Scorpio, in its lower aspects, does indeed present a perverse and formidable power of self-destruction. Further, regarding the 'historicity' of Krishna, Sri Aurobindo writes,

*'...To one who has had these things, lived in the presence, heard the voice, known Krishna as Friend, Lover, Guide, Teacher, Master or, still more, has had his whole consciousness changed by the contact, or felt the presence within him, all such questions have only an outer and superficial interest. So also, to one who has had contact with the inner Brindavan and the Lila of the Gopis, made the surrender and undergone the spell of the joy and the beauty or even only turned to the sound of the flute, the rest hardly matters. But from another point of view, if one can accept the historical reality of the incarnation, there is this great spiritual gain that one has a point d'appui for a more concrete realisation in the conviction that once at least the Divine has visibly touched the earth, made the complete manifestation possible, made it possible for*



*the divine supernature to descend into this evolving but still very imperfect terrestrial nature.' (Ibid, p.426-7.)*

In his writings on Krishna Sri Aurobindo discusses the occult nature of the Lila, that it is '*...always going on in a divine Gokul and which projected itself in the earthly Brindavan and can always be realised and its meaning made actual in the soul*' (Ibid, p.426). This emphasis on the hidden reality of his manifestation and the important part the occult experience plays in the appearance of the 8th Avatar is very much in keeping with the lunar character of the Incarnation; and, above all, the sign Scorpio. But it must be borne in mind that when Sri Aurobindo writes of Krishna as introducing or opening the way to the next level of evolution, the Supramental from the Overmental, this great accomplishment has been recorded in the zodiacal script from very ancient times. The ancients conveyed this great leap to come in human evolution by giving the 8th sign two figures. The first representation is the creature we know today as embodiment of the sign, the lowly and poisonous scorpion. But the second is its higher aspect, that toward which we strive as a race, the Eagle. Indeed, as noted earlier, Vishnu, in measuring out the universe, takes only three steps (in a backward motion, as the Precession of the Equinoxes moves), from 1) Lion, to 2) Bull, to 3) the Friend. What is left out of the four signs of Preservation is precisely Scorpio; but in ancient times it was known as the Eagle, or Garuda, Vishnu's *vahana*. The great labour of our own 9th Manifestation is accurately recorded in astrological symbology as the birth of the Eagle from the ashes of the Scorpion. The Mahabharat records the devastation that transpired in the 'field' of the Scorpion. This is what we inherited from the 8th Manifestation. Indeed, the onset of the so-called Kaliyuga can be said to have begun with Krishna's passing in that a great and all-encompassing darkness covered the Earth from that time into our present Age. It was then that the 8<sup>th</sup> sign lost its 'Eagle' attributes and became known as the Scorpion. The Immortals became only a distant racial memory found in myth and epic.

To return to our analysis of the Map of 12 Manifestations, the Age of Preservation during Krishna's appearance was Taurus, the Bull. I need not labour the point for we are all aware of the role the bovine creation played in Krishna's Avatarhood. The correspondence with the zodiacal sign of the Bull, Taurus, is unequivocal. The Map of the Manifestations gives us all these details and many more, so numerous that many volumes would be



required to do justice to this sublime key of Knowledge. But indeed, the Rishi asks, *Who can understand it?*

### **Our True Inheritance**

It is fundamental to bear in mind that the knowledge is lost if the zodiac with the pictographs and hieroglyphs we use today throughout the world, except in India, is ignored. We need to bear in mind that the ancient Egyptians fashioned the Sphinx at Giza in order to preserve and pass on this zodiacal wisdom down the ages, and in particular the Leo/Aquarius axis (during the same period as Lord Ram's appearance, now confirmed by geologists as having been built approximately 12,000 years ago). So too the ancients of Bharat passed on to future generations the very same 'script', with its complete body of Knowledge via the two Epics. These, coupled with the Atharvaveda verses describing the exact structure of the Map, together with the three famous 'strides of Vishnu', are all that is needed to reawaken in this age of the 9th Avatar the very same Sanatana Dharma.

As things stand in India today, it would seem that everything possible has been done to sever forever that Avataric line with its accompanying eternal Knowledge. However, this is precisely the mission of the Avatar. The scriptures do indicate that he appears in times of deepest distress. When all seems lost, this luminous Being descends and by his very coming, the cosmic credentials his own birth provides, the Dharma can be re-established. Then the light begins to illumine the darkness and once again the Dharma unveils its eternal essence. For rooted in the cosmic manifestation as it is, as long as the cosmos lives, so long will the Sanatana Dharma prevail.

Nothing of this is contained in the Nirayana/Nakshatra system fashionable in contemporary Hindu society. Indeed, it would seem as if everything possible had been done to lead Hindus away from the light and into the greatest darkness. There is no knowledge content discernible in this latter-day Nirayana system. There is no 'parable of evolution', no 'scheme of Avatarhood', no method at all to discover the truth of the Dasavatars, their missions, the purpose of their coming, the rectification and the imprinting they must carry out in the evolutionary matrix.

To clarify further, in the Vedic Age certain stars in the heavens were given importance, but as markers of the Precession of the Equinoxes, just as I am describing in these pages. Without that 'marker' – however we come by it, or whatever we use to serve as the big hand of the Cosmic Clock – I



too could not make any non-speculative sense of it all. Like historians and pundits, I too would be groping in the dark, stressing only the predictive nature of *gyotish* and nothing of its higher knowledge content, following this clue and then that one, and coming to a dead end. This loss of the true Vedic system began over 2000 years ago. The Knowledge went underground and hid itself in myth and epic to be preserved for this day, this age – and the new Appearance.

### **The 9th Avatar in the Age of Aquarius**

Though I have by no means exhausted the discussion of Sri Ram and Sri Krishna, space does not permit more. Further details are found in my published works (contact: [aeon@vsnl.com](mailto:aeon@vsnl.com); web-site: [www.aeongroup.com](http://www.aeongroup.com)) I will conclude this brief exposition by revealing the mechanics of the 9th appearance. Suffice to state that this is the most important of all because we come to the end of the Line of Ten during this period. Thus everything accomplished during the ages of Ram and Krishna must bear fruit now: all is lost or all is gained. This is the critical nature of our times. And like human gestation, the 9th Cosmic Month/Manifestation is the time of the actual birth of that Dharma. That is, everything until now was a mere preparation, a mere gestation.

Consequently, the Knowledge is unveiled simultaneously with the Coming. And there are the same 'dynasties' of old, Solar and Lunar, though I have preferred to call them 'lines'. Thus we have the Solar Line of the actual 9th Avataric descent, and an accompanying Lunar Line; the latter would be the active agents in the world, on the world stage, similar to what tradition records of great Vibhutis in the past. It is the Lunar Line that Kashmir has provided. *The Lunar Line of this new Indo-centric cosmology arose from the community of Kashmiri Pundits.*

The key today is our number system (as well as the Tropical Zodiac). The Zero is the great secret. Compacted into this formidable Womb are the powers expressive of the Advent, - 9, 6, 3. The sacred formula is thus 9/6/3/0, in a descending line. The discovery of this formula came through the same Greek letters and their number equivalents, 9, 5, 1, which were used to fashion the Map of 12 Manifestations. When the 360-degree circle was divided into 9 and superimposed on the zodiacal circle of 12, the 9, 6, and 3, became 1, 5, and 9, or the three signs of our present quarter of the Map. Since they are the three Fire signs, I have called this the Trinity of Fire.



Together with the Zero the number 9 is the prominent number-power of our 9<sup>th</sup> Manifestation. Indeed, the 0 and the 9 are equal in the Mathematics of Unity. For example, in the date 1970, we arrive at 8 by removing both the 9 and the 0. The latter can be defined as energy at rest, and the 9 as that same energy in movement, the maximum speed so as to engender solid forms. In each of the Manifestations we have reviewed, based on their Epics we note that the number-power of the Manifestation, 7 for Ram and 8 for Krishna, played significant roles in their stories. Buddhism arose at the end of the 8<sup>th</sup> Manifestation and we note that this number was also significant in his mission, to the extent that, compared with the true 9<sup>th</sup> Avatar, it is obvious that the Buddha belonged to another line of work and not the Dasavatars of Hinduism.

The overall influence of our present 9<sup>th</sup> Manifestation is the 9<sup>th</sup> sign, Sagittarius. Briefly, this sign brings an **extension of boundaries**, be this for the individual or for a civilisation under the influence of these powers. We can see this easily when we observe certain developments on our planet Earth from the beginning of the 9<sup>th</sup> Manifestation in 234 BCE. Each quarter of the wheel is composed of three zodiacal signs. I have not discussed this aspect of the Map regarding Ram and Krishna for lack of space in this forum, but we must do so briefly in what concerns our own Manifestation because its history is recorded for verification, unlike the previous times when we have had to rely on Myth and Epic. Nonetheless, in this discussion we will come to similar conclusions because the focus will be the same: the evolving human species and the ultimate goal of a divine race of Immortals on Earth. Indeed, it is during this 9<sup>th</sup> Manifestation of 6480 years ( $3 \times 2160$ ), that the 'life divine', as Sri Aurobindo calls it, will be a reality of our world.

Thus, let us review the salient features of the three signs comprising this 9<sup>th</sup> Manifestation under the overall influence of Sagittarius. We verify that this question of '*extending the boundaries*' has been perhaps the most prominent feature of all the influences converging on our planet, as mapped out in this special key of Knowledge. We note that the first sign we enter (in retrograde motion, as the Precession moves) is Pisces, a *water* sign. The boundaries were indeed 'extended' under this influence when exploration and conquest by sea (Pisces = Water) unveiled the full body of the Earth for the first time, as a united whole. Even Hinduism 'extended its boundaries' during the Age of Pisces when it spread farther east to Cambodia, Siam and Indonesia. Buddhism too felt the influence of the 9<sup>th</sup> Manifestation by



spreading beyond its original boundaries. There can be no doubt that this 9<sup>th</sup> Manifestation influence of Sagittarius has played a major and not minor role in our lives since the inception of this Manifestation. In all ways, not just in travel, humankind extended its boundaries. A review of recorded history of this period will confirm the assessment.

However, this period was India's dark age, in the final analysis, for it was only when the time of appearance of the 9<sup>th</sup> Avatar arrived that her fortunes brightened. India entered the world stage as an independent nation, free of the yoke of imperialism and colonialism, once the Earth had moved into the next sign, Aquarius; indeed, the sign of Preservation in each Manifestation when the Avatar makes his appearance.

There is another feature of the 9<sup>th</sup> Manifestation that must be pointed out. It is that with this 9<sup>th</sup> we open up the last Round of 25,920 years. This is the 'last lap', as it were. Therefore, as stated, the *gestation* of the previous eight Manifestations reaches a culmination now. We are in the period of the Birth. It can be noted that the 7<sup>th</sup> and 8<sup>th</sup> Manifestations were sandwiched in at the middle. But our 9<sup>th</sup> is a culmination. What occurs during this period of 6480 years will be played out until the end of the Round. This means that by the year 4000 CE, death will have been conquered. We will move into the Age of Capricorn at that time fully experiencing its true character of Satya Yuga. India will be firmly established by then as the *centre of the Earth* that she rightfully is.

But there is a long journey ahead before that glorious period comes to pass, a treacherous journey, a struggle and a hard, hard labour. For there is an abyss we must contend with. There is a chasm between *spirit* and *matter*. This is because the true character of the Zero (and by consequence the 9) has not been understood. The knowledge of its *yogic role* has been lost in the land that unveiled the Zero for the world. It is now known solely as *Shunya* and its symbol is 0, the empty sphere. We have forgotten that originally it was written as a point, *bindu*, and known as *kha*. One interpretation of this word, important for yoga, is the nave of a wheel where the axle fits, its **hub**. It is therefore not 'empty' at all. It is simply *the holder of the axis*. In Vedic times this was known as Skambha, the fulcrum of the worlds, the upholding Cosmic Pillar, indeed, the highest principle that the human being could realise through processes of yoga. The Atharvaveda makes this clear,



‘....Though manifested, it is yet hidden, secret,  
its name is the Ancient, a mighty mode of being;  
in Skambha is established this whole world;  
therein is set fast all that moves and breathes. (AV X, 8)

Nothing of this is known today, realised. This is why we must ask, is there any real continuity with the Veda? It is a question the Deputy Prime Minister, Shri L.K. Advani, may have had in mind when recently, as reported in several newspapers, he referred to the presence of the Buddhist Chakra on the national flag, which indeed history may be hard-pressed to justify. But if we observe the development of the Zero from pregnant Point to empty circle, from *kha* to *shunya*, - a gradual and sometimes overlapping development, I might add - then the Buddhist primacy on the national flag will not be difficult to understand. It was *kha* and the Point/Bindu when the Vedic Skambha was the axis/pillar that filled *kha*. When that realisation vanished, who could arrest the inevitable?

Thus, the first prerequisite is to realise Skambha and to reinstate the Zero from its present qualification as ‘emptiness’ to its true nature as the vessel or holder of **Fullness**. This is a work of *redemption*, a labour of reinstating the true Vedic knowledge and path. It is the work of this Avataric mission, and it is almost complete. But still the greatest obstacle lies before us. That is to reinstate the Divine Measure. In the temple under discussion ‘forces’ gained control and obstructed any attempt at doing so in this new *vedi*, designed explicitly for this purpose: to reinstate the Divine Measure. It is interesting to note that this is a new form of colonialism and subjugation. Indeed, those who gained control and continue to obstruct are all foreigners. No Indians were involved from the beginning in 1970. We understand why this was so: Indians would not have distorted the measurements given by a Seer, tradition would not have permitted an aberration of this nature. But India must EARN this grace of Mahasaraswati. Therefore, the divine Measure has to be a new conquest of the civilisation.

To accomplish this there is a contingency plan that draws in the whole of India and not just one group of devotees and followers of a guru; it is the subject of our final analysis of the Map of the Manifestations. There is a way to counteract those forces. A major portion of the work has already been accomplished with the realisation of Skambha in the 1980s and the operation of ‘extending the boundaries’ of that yogic conquest beyond a



certain periphery to encompass all of India and the world through the 1990s to the present. But still the false measure prevails. This is a great impediment to the fulfilment of India's true destiny.

From time to time we read astrological predictions that India will be a 'super power', she will lead the world, she will know great prosperity and be a beacon to the nations of the Earth. But as it stands right now, these are all illusions. For there is a precise mechanism that the Avatar uses to bring these greater things into the manifestation of India's destiny. And that mechanism must be respected. A central element is reinstating the Divine Measure. Having failed in the new *vedi* which has fallen under 'foreign rule', the contingency plan leads us to the final effort which is to bring Hindu civilisation into the embrace of Mahakala and the true divine Maya (Measure) of his Shakti. India will indeed *lead the world*. But she must do so in terms of her own destiny, the pattern which the higher laws have established for Hindu civilisation from the ancient Vedic Age. She will not 'lead' in any way other than the terms of that higher and sacred destiny.

Science has left spirituality behind. Precisely in the question of Measure. Those of spiritual persuasion have indeed abandoned *measure* entirely when they opted for the Beyond in the early part of this 9<sup>th</sup> Manifestation. This was also the argument proffered regarding the new *vedi*: the Divine was 'above centimetres'. These tools of precision of our world of time and space were considered not relevant to the spiritual quest; and with this argument the foreigners in control of the construction were able to destroy the work of the Avatar at that point on the map of India. From that time, the early 1970s, a great labour has ensued to *counteract* the darkness that has found a foothold in this sacred Bhoomi.

To continue with our analysis, 1926 was the start of the Age of Aquarius. This would be the true 'ayanamsha' in the Precession of the Equinoxes. This means that in 1926 the Earth had shifted her equatorial plane with respect to the 0 Aries position in 234 BCE by a full sign, in and through the Age of Pisces to emerge in Aquarius the Water Carrier, or in Sanskrit, *Kumbha* – the famous 'pot' of Agastya's birth. Indeed, Aquarius is also the sign of the Friend, Mitra, who facilitated Agastya's birth from this special *kumbha*. We note in this way the *zodiacal* intent in certain myths. Agastya's 'pot' is none other than *kumbha*, the Aquarius of our present times when the 9<sup>th</sup> Avatar appears.



We must also note that this sign of the Friend, Aquarius or *Kumbha*, was Vishnu's *highest step* as he measured out the universe. Indeed, this is the last and highest, in Uttarayana, the *highest* hemisphere. It is now that the labour at the end of a long gestation is experienced and the divine Child is born. Agastya? Is this why the myth informs us that he settled in the South? Is it *his* consciousness (and Vashishta's) that upholds and protects us during this trying Labour which has indeed been carried out by the Solar Line in the South?

On the world stage there was a synchronising signal that we had entered the Age of Aquarius in 1926. It was the first rocket successfully sent up and into the skies above in March of that year. Indeed, that indicated the shift from exploration by sea (Pisces = Water) to air (Aquarius = Air). There can be no doubt regarding the accuracy of this Map of the Manifestations in serving indeed as a 'map' of the evolving human condition over the ages. Not only the airplane but now space probes, and the 'extension of boundaries' to include the human being as well, as he/she is carried into outer space in vehicles designed for the purpose. In all ways during this 9<sup>th</sup> Manifestation we have 'extended our boundaries', be this by sea or air, in homage to its overall Sagittarian influence. And there is far more to come. We are just at the very beginning of the new Age. In 1998 we completed passage through just the first degree (in retrograde motion) of Aquarius. There are 29 more to go. When we move into the Age of Capricorn, India's own ruling sign, the Satya Yuga will be fully established on Earth. Death will be conquered; the race of Immortals will walk the Earth.

We have a long journey ahead. To reach that point, so distant in time, we need to complete the Birth. This, I repeat, involves the reestablishment of the Divine Measure. This can only be done in India, and it must be done *now*. The course evolution will take over the entire Age of Aquarius depends on the successful outcome of this single remaining conquest.

### **Mahasaraswati, presiding Goddess of the 9<sup>th</sup> Manifestation**

Mahasaraswati is the reigning Goddess of the Preservation Age of Aquarius, and therefore of the entire 9<sup>th</sup> Manifestation. Mahakali presided over Krishna's 8<sup>th</sup>, and Mahalakshmi/Maheswari over the 7<sup>th</sup> and Ram's appearance.

With Mahasaraswati in prominence the indication is the supremacy of Knowledge. This is felt in science but appears to have been withheld in matters of the spirit because of the loss of the Divine Measure, the tool of



‘the new precision’. And it is Saraswati who, by her grace, is responsible for the new *vedi* discussed in this series. Never before have her blessings touched the Earth in such fullness of herself. Therefore, our responsibility is immense even as our gratitude must reveal itself in an undying dedication to her cause – the reestablishment of her sacred Divine Measure.

So accurate is the synchronisation we witness on the backdrop of this key that we can verify the ‘acceleration’ effective over the last three decades of the last millennium, - the 1970s, when the new *vedi* was revealed and the ‘new precision’ thus established, via all these keys of Knowledge; the 1980s, when the ‘contingency plan’ was set in motion and Skambha was once again *realised* in a Vedic yogic process – while Saraswati herself concurred at the very same time and *allowed* herself to be unveiled materially before our eyes as the first satellite images in the mid 1980s showed us her ‘body’ running through the land, though for the past 2000 years she had been hidden and submerged. Indeed, over this same period of 2000 years, as described in these pages, her Knowledge has been ‘hidden’, forced ‘underground’. But the existence of the sacred-most Saraswati has again manifested, even as her Knowledge and the Divine Measure have been redeemed now. The 1980s also saw the resurrection of another temple issue, the Ram Janambhoomi matter, as a part of the same ‘contingency plan’.

In the 1990s the realisation of Skambha as the ‘centre (pillar) that fills the Void’ spread beyond its original parameters to the whole of India and the world through an *affirmation* of that yogic process. The Cow and Horse, pillars of the Veda, took their place in the yogic process once again. This was all reflected on the world stage, exactly in accordance with the ‘new precision’ and the new Knowledge Saraswati’s grace has brought. The world scene shifted entirely during this period. The *binary creation*, as I have called it, came to an end concurrently with the realisation of Skambha in the 1980s. This was reflected in the fall of the Soviet Union and the collapse of the old binary structure of the two superpowers, an inadequate balance if a new creation is to replace the old.

Thus with the close of the first degree of Aquarius in 1998 and opening of the next, we ‘plant the seeds’ for the next 72 years. These 9 years (1998-2007) are, as it were, ‘seed tones’. The notes that are struck in each of these years, what is accomplished now will resonate over the next 63 years of Earth time.



**The Solar and Lunar Lines, and the role of Kashmir**

The 9 is our great key of Knowledge in this Age. Just as the 7 and 8 figured prominently for the 7<sup>th</sup> and 8<sup>th</sup> Avatars, as the Epics inform us, so too this number-power is the key in this 9<sup>th</sup> Manifestation, but in a far more precise manner than we have ever known in the evolution of the Spirit. This is because we have entered an Age where *precision* is the key, - but, as the Mother, Sri Aurobindo's co-worker, specified, it is a 'new precision'. It was that important factor that she captured in her plan of the new *vedi*: a *new precision*. Let us therefore observe just how precise this 'new precision' can be as we discuss the contemporary 'dynasties'.

To summarise briefly, the 9 (and the 0) is the key, and the formula is 9/6/3/0. This applies to the Solar Line but it is *reflected* in the Lunar via the same numbers, just as the Moon reflects the light of the Sun. Here are the descending birthdates/numbers of the Lunar Line from Kashmir:

Motilal Nehru	06.05.1861	= 9
Jawaharlal Nehru	14.11.1889	= 6
Indira Gandhi-Nehru	<u>19.11.1917</u>	= 3
		= 18 = 9
	39 27 5667	= 18 = 9
	(3) (9) (6)	= 18 = 9

It may be noted that the harmony of number is such that added in both directions, horizontal and vertical, the final figure is the same, 18 or 9. Being 'lunar' the final number-power of their respective birthdates, by the method of the Mathematics of Unity, is arrived at by the full count of day, month, and year. Whereas, the Solar Line is calculated only by the sum of the digits in the year, thus: 9, 1872=9; 6, 1878=6; 3, 1938=3. The 'laws' that govern the Solar Line are from the Sun (year); those that govern the Lunar are from the combined day, month, and year. This indicates a greater power in the Solar Line, a more solar-filled substance, if you will. They are the originators, the actual Avataric line, the agents who set the 'pulse' for the mission, just as the Sun sets the pulse for the entire solar system it holds in orbit of itself by a **measure of 9 pulsations in our day of 24 hours.**

I need not enter into any lengthy discussion about the roles played by



these agents of the Moon in the Lunar Line. My major work, *The New Way*, Volumes 1 & 2, (and Volume 3 now in press), may be consulted for further details, as well as a more thorough treatment of the roles of Sri Ram and Sri Krishna which I have only briefly summarised here. But I must close this series by drawing in the question of the temple once again, insofar as all this Knowledge is contained in its original plan which was then entirely disfigured. Therefore in 1977, in a booklet entitled, '*What is Wrong With Matrimandir*', I wrote,

'At the time of the English rule the [Indian] Soul was not ready and they served only to consolidate the energies for the future birth. Now the Soul is ready and to smother it means to put an end to a work that has taken thousands of years. If India does not recognise this, if India cannot see that once more it is in danger of being conquered [by the 'forces' that have distorted the temple measurements], then one is obliged to say that the nation still abides in the consciousness of the oppressed.

'The effects of the power of disunity and disintegration stemming from disproportionate forms are seen at the level of this Centre [Pondicherry and Auroville] itself and the national level as well – especially in what concerns *those whose destinies are written in the structure and those elements prominent in national life who are joined to the Mother in some way* [the Lunar Line]. There too the confusion becomes acute and events begin which can prove in the long run to weaken the effectiveness of the Mother's force at that level. This is especially felt in the beginning by those who have a direct or indirect connection with Auroville, for it is there that the power establishes itself. But ultimately, as the disproportionate structure grows its influence widens and strengthens. Ultimately it can bring about a total disintegration on the national level, just as ultimately, if its form is proportionate it can help to bring about the total harmonisation of all levels.

'The effects of such a disintegrating occult force are subtle, impossible for the human being to perceive and understand. This power is a hundredfold intensified when given a material support such as a Matrimandir. When this happens we find that suddenly, almost imperceptibly, the atmosphere begins to change, the area becomes pervaded with a fog that clouds the people's consciousness. Friends



turn to foes, falsehood is held up as truth, and – worst of all, no one can perceive, no one can see the Truth. Each one believes himself to be its upholder, when in fact each one is subjected to the same toxic force, living under the same cloud, being made use of for the one end: disintegration, disunity, division – in a word, the opposite of Truth's goal. And this is being accomplished by a power greater than the human, which he cannot combat without a psychic realisation, or without at least some touch of the soul as his support and guiding light. The matter becomes doubly difficult when the dark power places itself at the Centre, at the very Soul point, and there disguises itself as this very thing. In so doing it consolidates its hold and enjoys a unique protection, by taking refuge in the very heart of the organism. Thus as it grows its eradication one day would necessitate the destruction of the new creation itself. Once it has taken hold, to uproot it would require such a tremendous shock that the tender new creation could not withstand the impact and would ultimately be carried away in the process. If the dark power is to go, it seeks to establish itself in such a position that it is able to carry with it the new creation about to be born, to carry it down into the whirlpool of a primordial Chaos. For this reason the Heart is its most coveted object, and it must at the outset establish itself there... ' (p.44-45).

At the time of the above writing the third member of the Lunar Line, Indira Gandhi, was alive and well, though out of power. She met a violent death nonetheless by an assassin planted 'at the very heart', as foreseen by the changed measurements and design as early as 1976. But there is another piece to the mosaic. The full formula is  $9/6/3/0-1$ . The Zero, when it consists of the compressed powers 9, 6, 3, gives birth to the One (Agni, a fulfilment that is withheld when the Zero is *Shunya*). Thus there is a fourth and final element in both the Solar and Lunar Lines. In the latter these are the two sons of Indira Gandhi-Nehru, Sanjay and Rajiv, whose respective birthdates are **14.12.1946 (=1)** and **20.8.1944 (1)**.

To be noted is that both birthdates come to the same number-power 1. Thus either son could fill the place of the fourth in the Line. It would appear that the departure of Sanjay was foreseen and accounted for in this manner. Nonetheless, all met violent ends, just as the distorted measurements foretold.

This discussion is not at all meant to support any political party. While the



Congress was prominent in the appearance of the Lunar Line, it was simply a vehicle required to carry out the Harmony in the context of a contemporary setting. Our political system today does not permit a structure of 'dynasties' as of old. Nonetheless, the sacred harmonies will prevail in spite of the system in vogue. And this was the case with the Lunar Line, down to the last member, Rajiv Gandhi. With the Line completed at the Fourth Power, there is a 'reversal'. Now the mechanism is different, a different operation is required (see, *The Nine Nights of Durga*, PNB, Aeon Books, 2000, website: [aeongroup.com](http://aeongroup.com)). And as for the Solar Line, the Fourth is actually the 9 returned as the 10th, or Kalki, *in an unbroken line of time*.

## Conclusion

The Mahamaya states, '*When the measurements of the temple are perfect, there is perfection in the whole universe.*' Conversely, when imperfect, disorder prevails. But what is the nature of this new Order brought to us in the form of this new *vedi*?

Simply put, it is a refocusing of the time lens for Hindu civilisation. The Avatar must carry out this 'refocusing' because that is the only way 'perfection' can prevail. That is, the correct *ayanamsha* of the Precession of the Equinoxes cannot be known unless revealed by the Avatar's appearance in time, according to the sacred harmonies. This refocused time lens can then be the basis for the Perfect Order.

Every item of that Chamber, with all its precise measurements and details of design, re-established the true Vedic Divine Measure – that is, the zodiac of 12 balanced on the four Cardinal Points, the Equinoxes and the Solstices, and the sacred measure of the year, 365 days. Hindu civilisation must reinstate that order, that sacred harmony, if it is to be preserver of the Sanatana Dharma and if the dismembered body of Bharat Mata is to be rendered whole again, gathered around the axis of the ancient-most astrological hieroglyph of this land of Capricorn.<sup>8</sup>

This cannot happen when the entry to Capricorn (Makar Sankranti) is celebrated 23 days after the shortest day of the year. In the Veda there is no difference drawn between the shortest day, Uttarayana, and the Capricorn entry. Makar and the winter solstice are one and the same and can never be

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<sup>8</sup> See *Chronicles of the Inner Chamber* (Matrimandir Action Committee); website: [www.matacom.com](http://www.matacom.com).



separated according to the true *veda*. By having done so, Hindu society has moved far away from the light. Even the most well-intentioned are misled. Even the noblest and most erudite do not see. Hence they too contribute to the deepening darkness.

History records the effects the distorted temple measurements have had on the destinies of those whose births were recorded in the plan given by the Mother in 1970, and thereafter disfigured. The Lunar Line was entirely decimated. Not one survived of the original four (plus a fifth, Sanjay). But it seems that this fate has been taken up by the entire community to which they belonged. Indeed, from the time the axial shaft of solar ray/globe/pedestal was wrongly set in place in the early 1990s, the difficulties for that community began to increase until they have been exiles in their own land, in a blatant campaign of ethnic cleansing which the world community refuses to acknowledge for what it is. How is that shadow pattern of destiny to be reversed now, with the physical structure adding power to the Shadow?

There is a way. It is to deal with the essence for which the temple chamber's design and measurements were revealed, and it is the crux of the mission of the Avatar. The Kashmiri Pundit community has a noble duty to perform for the Sanatana Dharma, which can help to make its long-standing suffering purposeful. The Divine Measure must be reinstated by this community that has traditionally held Knowledge to be supreme, for they are the children of Saraswati herself. It must and will lead the way. This is now the only means given to this civilisation to counteract the forces of decay and degeneration that have lodged themselves 'at the heart' in the deep South, and now even the high North in a deepening and spreading of the Shadow. The light must filter down from the luminous heights to dispel that darkness in the deep abyss of the South – for that is the meaning of Capricorn, India's ancient ruler and guardian of her destiny. It is the Satya Yuga toward which she travels in her journey through time toward the fulfilment of that special destiny.

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### Author's note at the time of printing (December 2003):

By an Act of Parliament the Government of India took over the Auroville project at the behest of the residents of the township in 1988, a move especially championed by those in charge of the temple construction. Therefore, whatever is 'written' in the Inner Chamber via the distorted measurements has to affect every government that comes to power, more and more directly and forcefully (witness what is recorded in Part III). Particularly interesting to note is that the present government (2003) appears to be set on completing the temple project at the earliest, thereby involving itself in full with this construction, with all that this may signify for India, as these articles demonstrate.

To illustrate, is it not interesting that while the trials and tribulations of the Kashmiri Pundit community began to increase when the distorted 'crystal and stand' were set in place in the early 1990s, not one government since then has come forward effectively to ease the pain and undo the colossal wrong done to this afflicted group of people in their own land. There is hardly a nation in the world that would tolerate such a situation for its citizens. Indeed, it would be unthinkable, for example, that such a situation would prevail in a developed western nation. Nonetheless the pro-Hindu rhetoric continues!

We are discussing here the *seed-bearers* of Vedic Culture. While their plight remains unresolved and even ignored – and indeed, as scientists inform us, the community is even in danger of extinction – can we expect India to carry on the banner of the Veda in an unbroken line as the slogans proclaim? All of these elements detailed in this series are the direct result of the inspiration of Mahasaraswati, as she has drawn aside the veils and allowed us to peer into that chamber 'hidden and mute', as Sri Aurobindo has described it in his masterful epic, *Savitri*, where the destiny of Bharat Mata is written. That destiny cannot be changed by the whims of secular governments and scientists with no preparation in the ways of the ancient culture; particularly in what concerns the Laws of Correspondence and Equivalence. It is only the Seer who can reveal to us those sacred connections and help others *to see what none have eyes to see*. On the basis of that Vision the higher patterns of India's destiny will unfold, as it has been unfolding regardless of the obstructions met along the way. The day may yet come when that Destiny will play itself out *positively* and not negatively, as is presently the case.



Knowledge is required. The worst affliction for an ancient civilisation is when power lies in the hands of those without the illumination the Goddess can give. Is it any wonder then that the author of these very articles has herself been harassed and pursued ever since the Knowledge began to be revealed?

But the power of the Goddess is not to be underestimated. The last act of this Cosmic-Earth drama has yet to be completed.



